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## Architecture en miniature: Rosenthal Vase Collection by Zaha Hadid

**Rosenthal Lapp, Weave and Strip vase collection/design: Zaha Hadid Design**

Contrast is key – following this maxim, Zaha Hadid Design created a collection of exceptional design objects in platinum, matte black, matte white, glazed white and white/gold, which are in total harmony with the Iraqi-British architect's own design principles: free form, naturally fluid design and extravagant style.

The Lapp vase collection is characterised by tear-drop-shaped openings and an elaborate combination of matte and shiny surfaces. Flower arrangements can be both classic and highly playful, with flowers leaning out to the side. Where the Weave series embodies the perfect interplay of intertwining flowing lines matching Hadid's handwriting exactly, the Strip collection has a sculptural feel to it. A dynamic vase body emerges from a rigid square that functions as a base, reaching skyward like a tall building before coming to rest in a perfect round opening.

Iraqi designer **Zaha Hadid** (1950 – 2016) was one of the world's most famous architects, whose bold designs were long considered impossible to build. In 2004, she became the first woman to receive the Pritzker Architecture Prize. After first obtaining a mathematics degree followed by a

diploma from the Architectural Association School in London, Hadid founded architecture firm Zaha Hadid Architects in 1979. Projects with fashion icons such as Chanel and Louis Vuitton, and brands including adidas, Alessi, Artemide and B&B Italia underlined her huge creative potential and her desire to constantly break new ground. Some of her most important architectural works include the fire station on the Vitra Campus, Weil am Rhein, which also enabled her breakthrough, the Guangzhou Opera House and the library on the campus of the Vienna University of Economics and Business in 2013.

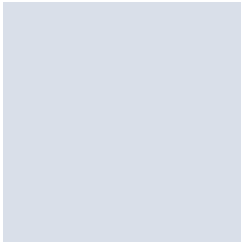
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Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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