



The new Thomas Cliff Collection reminds of sandy beaches and mediterranean feeling.

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The Thomas Novelties 2022

Trendy and Scandinavian-inspired colour glaze "Moss Green", a new cosy shade "Rust" in the Clay series as well as an evocative new colour in the Sunny Day collection and organic designs in the new Cliff ceramic collection are being implemented by Thomas in 2022:

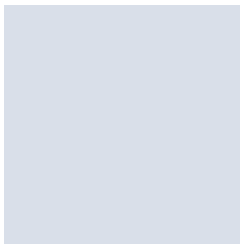
- **Thomas - Loft Colour: Moss Green** - all items are available from January 2022
- **Thomas - Clay: Rust** - all items are in stock from January 2022
- **Thomas - Sunny Day: Soft Yellow** - the collection is available in March 2022
- **Thomas - Cliff "White Beach"** - the collection is in stock from April 2022

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the “Thomas am Kulm” porcelain factory in Speichersdorf, which offer some of the porcelain industry’s most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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