



On Rosenthal services, soft pastel colours and romantic rose décors exude the harmony and sensibility of the Bridgerton family.

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Teatime with Bridgerton: We celebrate the start of season 2 with Rosenthal's classics!

Extravagant costumes, imaginative interior looks and, above all, scandals and intrigues of the fictional London high society at the beginning of the 19th century conquer viewers' hearts in the Netflix series "Bridgerton". The elegant ambience of the Regency era still gives inspiration for table culture and can be easily recreated at home with exquisite Rosenthal services.

Rosenthal - Maria en Vogue

Maria gets a new look in 2022. For the first time in its more than 100-year history, Rosenthal's successful collection is now available in a contemporary version called "Maria en Vogue" with coloured glazes. The delicate pastel colours "Pale Mint" and "Pale Orchid" emphasise the romantic vintage touch of the shape and can be perfectly combined with Maria White.

Rosenthal - Sanssouci

The Rococo invites to the table: with all its grace and capricious joie de vivre. "Sanssouci", a cheerful and upbeat form that reflects the graceful lightness of the rococo period. On Rosenthal classics Sanssouci White, Sanssouci Ivory Gold, fine pastel rococo patterns exude the sensibility and harmony of House Bridgerton.

Rosenthal - Maria Pink Rose

Swiss designer Regula Stüdli has cast an opulent burst of delicate blossoms

and leaves across a fine white porcelain surface: pink roses, light yellow daisies and evergreen leaves. These fragile plants envelop porcelain cups, plates and jugs with a velvety softness - alone, as a garland or in an ensemble. This sees a wonderfully poetic ensemble emerge from the combination of the fine "Pink Rose" floral design with the classic polygonal "Maria" form.

Rosenthal Heritage Collection - Midas

With lots of glamour and as majestic as Queen Charlotte, Rosenthal Midas makes an appearance at teatime and causes a sensation on laid table. On the classic baroque shape of Sanssouci, Gianni Cinti created a pattern that plays with different gradients of gold: just traces of gold, hint or full golden - like fingertips - on the plates and cups. While the fine lines on the handles of the coffee pot and sugar bowl are reminiscent of a classic gold rim, other collection pieces are completely dipped in gold. These are joined by pieces with distinctive patterns of twigs and leaves, layered on top of each other, that create an interplay between matte and shiny surfaces.

Rosenthal - Maria

The success story of the "Maria" design began in 1916 and the form still stands porcelain history and table culture. Supposedly inspired by the design of a silver tea service, its polygonal design with distinctive edged relief work in the form of a fruit garland, became the most extensive of Rosenthal's services. Even today, over 80 different individual items are available.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the “Thomas am Kulm” porcelain factory in Speichersdorf, which offer some of the porcelain industry’s most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.