

Cilla Marea: handpainted designs by the Italian Tattoo-Artist Pietro Sedda immortalized on Rosenthal Porcelain.

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Tattoo meets Porcelain: Rosenthal Cilla Marea

Rosenthal Cilla Marea/design: Pietro Sedda (The Saint Mariner)

Inspired by the rugged beauty of the sea and those who brave its waves, Italian tattoo artist Pietro Sedda and his label The Saint Mariner created a series of stunning designs for Rosenthal in watercolour and ink. The combination of his exceptional, light brush strokes and archaic figures creates a unique aesthetic, merging dream with reality, the figurative with the floral and the graphic with the metaphorical. The gift collection includes four designs that appear on plates, travel mugs, cups and bowls, as well as a limited-edition vase featuring an additional design. The unusual gold titanium coating on the espresso and tea cups lends them an extra special quality.

In his Milan tattoo studio, **Pietro Sedda** (*1969) marries fine art with body art to produce mysterious hybrids and visionary utopia of beauty and love. He captures humans and animals in his pictures, and frames them with fantasy elements, quotes and clear lines. The resulting works of art travel back and forth like an echo between the familiar, the nostalgic and the futuristic. Pietro Sedda studied scenography at the Brera Fine Arts Academy in Milan. Alongside his work as a tattoo artist, Sedda also works as a visual artist for design brands such as Fritz Hansen.

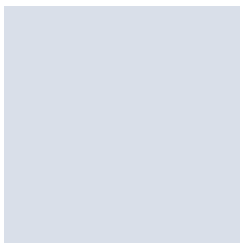
Rosenthal may have one of the longest traditions of Germany's companies,

but is also one of the most modern. Just as we did when we were originally founded 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset “made in Germany”, never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the “Thomas am Kulm” porcelain factory in Speichersdorf, which offer some of the porcelain industry’s most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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