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Summer Mood: Colourful deco ideas for an atmospheric garden party

Rosenthal - Mini vases in colour

Rosenthal's colour round continues: after the success of the anniversary collection "Sixty&Twelve", the most popular vases are available in miniature format this year. Twelve shapes in six different colours will make the hearts of design enthusiasts beat faster. Matt porcelain, silky touch - the minis lie well in the hand and come in strong colours as soloists or ensembles in any interior.

Rosenthal - Paperbag vases

With the paperbag vase, Tapio Wirkkala took aim at pop culture with a wink in 1977 and created one of the Rosenthal classics par excellence. The Finnish designer was one of the most influential designers at Rosenthal from the very beginning. For the studio line's 60th anniversary year, the iconic vases are now being launched in rose-coloured cameo, light grey lava, orange-red coral, and pastel green mint made of solid-coloured porcelain.

Rosenthal - Node

Intertwined shape, flowing lines, soft porcelain - the ingredients for the new vase of the Rosenthal Studio-line are simple, the result is beguiling. Designer Martin Hirth, one of the most acclaimed German newcomers of recent years, applies a typical design principle to the form of his new "Node" design for Rosenthal: Movement and the merging and transformation of the familiar run like a thread through the designer's product portfolio. In "Node", Hirth literally pours this principle into a voluminous, geometric knot shape and creates a vase that seems more like a sculpture than a utilitarian object.

Thomas - Sunny Day Soft Yellow

Light and easy-going, yet expressive and energetic - the new colour Soft Yellow is a committed team player in the colourful Sunny Day collection. The delicate vanilla yellow brings an extra portion of good mood to the table in combination with Avocado Green or Seaside Green. The soft shade looks at the same time radiant with the bright Sunny Day colours New Red, Orange or Fuchsia. The stylish Soft Yellow is captivatingly relaxed and makes the play with colours in the popular Sunny Day collection even more exciting.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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