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Spirit of Nature: Stylish tableware ideas for a cosy autumn

Rosenthal - Mesh Colours

Diversity - that is today's requirement not only for the kitchens of this world but also for our own concept of enjoyment of life. "Mesh" is completely dedicated to this philosophy and brings it to our table in a detailed and varied way. With many possible combinations, the collection entices you to embark on a culinary journey around the world and creates a cozy, modern autumn mood with **natural colour shades Mountain, Forest, Walnut, Aqua and Cream.**

Rosenthal - Junto: Porcelain

"Junto" connects people and their love of good food from all over the world. The bowls of different sizes create a greater sense of togetherness at the table and can always be combined in a new way. The collection with a natural, handcrafted look is the combination of robust stoneware and elegant porcelain. **The new Soft Shell color complements the existing porcelain colors Opal Green, Ocean Blue, Pearl Grey** and provides the collection with a sophisticated modernity.

Rosenthal - Junto: Stoneware

As a harmonious contrast to the fine porcelain, Junto also features the most important pieces of the collection in strong, earthy stoneware with a special reactive glaze. The charm of this unusual glaze lies in the individual appearance of each item. **The dark stoneware in Slate Grey and Bronze and light stoneware in Aquamarine and Alabaster are joined by Rose Quartz,** unfolding as a strong, natural tone that makes every meal in autumn a special treat.

Thomas - Clay

The new Thomas collection Clay radiates a rustic sensuality. Available in

three different colour variations, **Thomas Clay** captivates with its functionality and the naturalness of the stoneware material, which looks like clay. The grooved structure and the black speckles in the material give the plates and cups an authentic character in a handmade look. The **Earth, Sky and Rock shades** bring a sense of closeness to nature to the table in a trend-conscious and stylish way - whether tone on tone or individually combined.

Arzberg - Joyn Stoneware

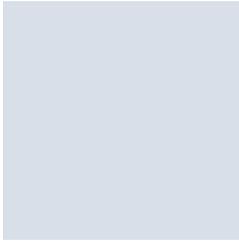
As if cut from sandstone into round shapes - the new **Joyn Stoneware collection from Arzberg** is the embodiment of warmth and naturalness. The stoneware with coloured inner glaze celebrates tapas and dining culture in the **"Iron", "Spark" and "Ash" décors**. Calm, earthy colours of soft cream beige, matt brick red and shimmering anthracite grey create a relaxed effect and give the collection a handcrafted and uncomplicated style.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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