



Rosenthal Design Vases+

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Rosenthal Design Vases launch in new colours

145 years of Rosenthal, 145 years of design history. For many decades, the renowned porcelain manufacturer has stood for avant-garde designs and has collaborated with world-renowned artists, designers and architects. The iconic design vases, which now shine in new, soft pastel colours as **Design Vases+**, are outstanding: Unusual and expressive shapes meet amazing structures, cast from coloured porcelain.

In 1976, **Claus Josef Riedel**, a glass designer specialising in wine glasses, designed the asymmetrical **Asym** shape, which itself looks like a wide-open

and irregular flower shape. The vase is now available in the white-opaque colour Sea Salt.

With **Vase of Phases**, New York-based Studio Dror was inspired by the fragility of beautiful things. The vase looks like a snapshot just before it explodes and is now making its debut in the colour Pacific.

With **Fast**, in 2006 **Cédric Ragot** created an interpretation of social change in the digital age. It is now available in the colour Cameo. Fascinated by the plasticity and the limits of the malleability of materials, Ragot also designed **Squall**, now launched in the colour Mint: the object, designed in 2007, captures a dynamic movement and allows it to solidify.

The **Skum** (Danish for foam) vase by architecture firm **BIG** now also comes in the colour Fossil and is based on an inflatable art pavilion designed by Danish star architect Bjarke Ingels in 2016.

With **Hop**, the well-known German designer **Sebastian Herkner** has created a vase whose stacked rings are reminiscent of Michelin men or sculptures by the artist Tony Cragg. Hop now comes in the deep blue colour Atlantic.

Each vase tells a story and is an expression of the individual creativity of renowned artists and designers. The objects, which measure between 26 and 32 centimetres, have an elegant look thanks to the matt feel on the outside and the glaze on the inside.

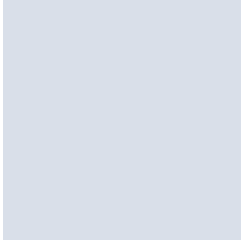
The vases cost between 195 and 465 in the RRP and will be available from February.

From Porcelain Pioneer to an International Design Company

Rosenthal products stand out for their design, function, quality and ongoing innovative spirit. Established figures from the worlds of architecture, design and art, but also the smart newcomers and talents design avant-garde dining collections, sophisticated interiors and exclusive gifts. With exceptional craftsmanship, Rosenthal has been producing porcelain "Made in Germany" for 145 years. At the same time, the two porcelain factories in Selb and Speichersdorf are among the most modern production facilities in the

porcelain industry worldwide and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

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