

Thomas ONO.

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## Rosenthal and Thomas achieve an iF Design Award 2017

An extraordinary Rosenthal vase sculptured like a whirlwind and a new multi-functional table concept by Thomas convinced the 58-member iF jury, made up of independent experts from all over the world. The vase Squall and the collection ONO by Thomas have both been honored in the categories Household/Tableware with the renowned iF Design Award 2017. With more than 5,500 submissions from 59 countries worldwide the competition was intense. For Squall it is the third, for ONO already the fifth design prize.

Squall picks up on the idea behind designer Cédric Ragot's already highly successful Fast vase, which he created back in 2007, to capture and freeze the entire dynamics of a movement. Squall is reminiscent of a whirlwind or vortex, whose elemental force is cast and immortalized in porcelain.

The ONO collection created by designer Kilian Schindler is presenting not only an extremely trendy, multi-functional tableware design, but also a particularly innovative and sustainable concept. A natural combination of materials with elements of wood, silicone, glass and wire mesh accentuates the modern look and turns the design into a versatile all-rounder.

The iF Design Award is being granted since more than 60 years by the iF International Forum Design GmbH, Hanover. It is among the most important design awards in the world.

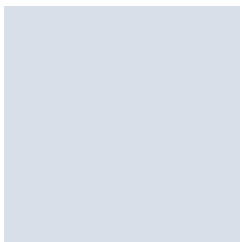
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Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 135 years ago, Rosenthal develops products equally for

discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset “made in Germany”, never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the “Thomas am Kulm” porcelain factory in Speichersdorf, which offer some of the porcelain industry’s most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made. New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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