



Cool: Mystique paintings on white porcelain and mat cutlery.

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Rock'n Ink: Rosenthal goes for Tattoos and black steel

Rosenthal Cilla Marea/Design: Pietro Sedda (The Saint Mariner)

Inspired by the rough beauty of the seas and the men who defy the sea, Italian tattoo artist Pietro Sedda created impressive motifs of watercolour and ink for Rosenthal under his label The Saint Mariner. His unique light stroke and his figures fallen out of time create a special aesthetic that fuses dream and reality, the figurative and the floral, the graphic and the pictorial.

Sambonet Rock

For Sambonet, the new cutlery collection "Rock" is much more than just beautiful aesthetics. With its innovative personality, which is reflected in the design, the cutlery is extremely versatile and brings character and individuality to the table. The angular shape and robust steel are the special features of this collection and a clear reference to its functionality and modernity. For the stainless steel version, Sambonet has created the glossy PVD 2Black and Champagne versions, as well as the Antique version in all colours with its characteristic feel. With its contemporary, casual and appealing design, Rock emphasises a new table culture where a casual and casual style is cultivated.

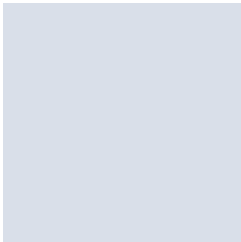
Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never

ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the “Thomas am Kulm” porcelain factory in Speichersdorf, which offer some of the porcelain industry’s most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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