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Pastell Power! La Medusa and La Medusa Studded Vases by Rosenthal meets Versace

Crafted in Germany from premium porcelain, **Rosenthal meets Versace's La Medusa vase collection** is modelled on Versace's successful "La Medusa" handbag adorned with a Medusa plaque – the same décor that was discovered on the doors of the brand's first headquarters in Milan.

A special detail is the curved offset of the top with the iconic Medusa and fine decorative stitching as on the leather handbag. The cylindrical vases made of coloured porcelain are available in three sizes in pastel shades of pink, green and blue.

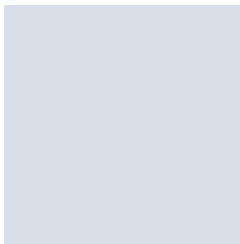
The eyecatching **La Medusa Studded Vases** beguile with ton-sur-ton macro studs and the extraordinary round shape. The vases made of coloured porcelain are limited until 31.12.2022 and available in two sizes in pink and green.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the “Thomas am Kulm” porcelain factory in Speichersdorf, which offer some of the porcelain industry’s most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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