



Soft tones radiate tranquillity and natural elegance.

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Pastel Power: These Rosenthal collections impress with delicate colours

Summer is just about to start with pastel colours such as mint, rosé and pistachio: we show you the most delightful Rosenthal products in soft colours.

- **Thomas Sunny Day Rose Powder**
The new Sunny Day colour Rose Powder is sensitive and has a feel-good character. Thomas found inspiration for the powdery tone in pastel-coloured fashion and beauty trends. The soft rosé nuance flatters wood and other natural materials. Rose Powder adds an extra touch of warmth to delicate interiors in a nude look. The pastel shade brings the natural colour trends to the table and underlines the clear Sunny Day shape.
- **Rosenthal Heritage Collection - Turandot Glassware Light Purple**
All three designs of the Rosenthal Heritage Collection include Gianni Cinti's extremely imaginative handwriting and the abstracted borrowings from Rosenthal's history. He sees the decors as "new classics" passed down from generation to generation. Each of the three décor themes is understood as a holistic concept and complemented by matching drinking glass series and linen napkins from Rosenthal as well as accessories from Sambonet.
- **Rosenthal Paper Bag Vase Mint**
With the paper bag vase from 1977, Tapio Wirkkala ironizes the

pop art that was leading the way at the time the vase was created. With a wink of the eye, he succeeded in creating an object that became a Rosenthal classic and has been produced for nearly four decades without any changes.

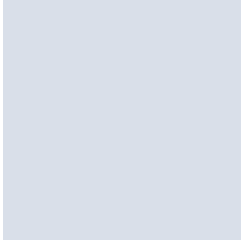
- **Rosenthal meets Versace La Scala del Palazzo**
The architectural style of the collection is enriched by an elegant green and pastel rose palette, reminiscent of the classical Italian palazzi facades.
- **Rosenthal Interieur FIN Light Pink**
Finstands out thanks to the minimalist, clear-cut design, high level of functionality and comfortable upholstery. As with Shell, the distinctive feature of both the newcomers is the inclined brass chair legs, which are inspired by the retro look and leave plenty of legroom. New covers from the textile manufacturer Kvadrat also guarantee a wide range of combination options for dining rooms and living areas.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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