



Joyn Stoneware combines porcelain and ceramics in subtle colors to create a harmonious ensemble.

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Naturally Good: Everyday design for more sustainability

Rosenthal Freshness lid

Environmental awareness is a style of life and is also reflected in beautiful and practical design - the new sustainable **freshness lid from Rosenthal** keeps dairy products in the fridge longer fresh and reduces food waste. The matte white reusable lid made of eco-friendly porcelain with an embossed Rosenthal logo is a stylish alternative to plastic lids and fits all 500-gram yogurt cups, as well as containers of similar shape.

Thomas Clay

The new **Thomas collection Clay** radiates a rustic sensuality and brings a sense of closeness to nature to the table in a trend-conscious way. Available in colour shades Earth, Sky and Rock, Thomas Clay captivates with its functionality and the naturalness of the stoneware material, which looks like clay. The grooved structure and the black speckles in the material give the plates and cups an authentic character in a handmade look.

Arzberg Joyn Stoneware

As if cut from sandstone into round shapes - the new **Joyn Stoneware collection from Arzberg** is the embodiment of warmth and naturalness. The stoneware with coloured inner glaze celebrates tapas and dining culture in the "Iron", "Spark" and "Ash" décors. Calm, earthy colours of soft cream beige, matt brick red and shimmering anthracite grey create a relaxed effect and give the collection a handcrafted and uncomplicated style.

Arzberg Kitchen Friends food storage boxes

Much more visually appealing than the usual plastic storage containers are the **Arzberg freshness boxes** made from porcelain with lids in four feel-good colours. And they are extremely practical: the tightly-fitting silicone lid prevents food losing its flavour and protects it against foreign odours, thus keeping cold meats and cheese fresh and biscuits crunchy. In addition, the Arzberg box is ovenproof and can also be put in the microwave (without its plastic lid). And leftovers can be frozen in the box.

Sambonet Mix&Play Straws

Charming and precious, the **Sambonet Mix&Play Straws** make every moment trendy and special. In solid stainless steel 18/10, the straws are available in original sets made of six pieces that - perfectly in line with other bar and tableware collections - combines design and mixable fascinating colours. In vogue and innovative in the concept, appealing and attractive, Mix & Play Straws are “good” too for their eco-friendly nature.

Sambonet Rock 'n' Rose

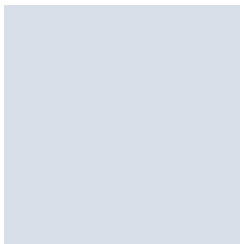
After the success of 1965 Vintage Quarzo Nero, Sambonet has expanded its offer of non-stick aluminium frying pans and woks. **Rock'n'Rose** combines technological expertise in the kitchen with the ongoing stylistic research. The dark **Rock** version is inspired by the grit, intensity and enthusiasm that motivates every cookery enthusiast, whereas the pale **Rose** shade expresses the energy, love and attention that goes into the preparation of tasty dishes. The wood-effect Bakelite handle is a design touch that adds harmony to the shape.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset “made in Germany”, never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the “Thomas am Kulm” porcelain factory in Speichersdorf, which offer some of the porcelain industry’s most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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