



Dazzling colours and drag queens are now featured by star photographer Martin Schoeller on a high-quality porcelain.

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More Colours, More Pride: Rosenthal celebrates the LGBT community

Drag Queens/Design: Martin Schoeller

Drag queens are the glamorous stars of Rosenthal's Art Edition. For the limited edition plates, **Martin Schoeller** artfully applied the glittering drag culture to porcelain. Eight motifs in shimmering colours characterise the collection. Six of them are **limited to 100 pieces** each and thus already have what it takes to become a collector's item. After all, all of the designs were created by one of the most sought-after photographers of our time.

Martin Schoeller has had them all in front of the lens: Barack Obama, Angelina Jolie, George Clooney or Angela Merkel. He has also portrayed homeless people, drag queens and bodybuilders.

'zoeppritz since 1828' x Rosenthal

The rainbow has always been a symbol of harmony and peace. The design of collection was created by **Jan Alt**, Art Director of 'zoeppritz since 1828'. A restrained tone-in-tone pattern of historical logos tells the long history and the development of the brands 'zoeppritz since 1828' and Rosenthal. As a colour contrast to this and as a sign of modernity and openness, a rainbow unfolds on porcelain and textile objects in the first collection.

60 years Rosenthal studio-line - "Sixty & Twelve" anniversary vase collection

To mark the 60th anniversary of studio-line, Rosenthal is launching 60 selected vases in twelve different colours that reflect future trends and at the same time represent a journey through Rosenthal's design history. The limited edition alternates between restrained shades of grey, pastel green and blue as well as intense berry tones with sonorous names such as Sea Salt, Tangerine, Mint and Abyss.

Included in the illustrious birthday series are Rosenthal classics such as Plissée by Martin Freyer (1968), Pollo by Tapio Wirkkala (1970), Conio by Michele De Lucchi (1994), Fast by Cédric Ragot (2006) and Fondale by Office for Product Design (2017). The shapes are as varied as the colours: they range from pure, architectural volumes to sumptuous, floral objects. The restrained tones of the palette correspond with the strictly geometric vase shapes, while the intense colours blend with the poetically playful objects.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.