



Shiny and golden ambience with TAC Skin Gold and Gio Ponti centerpiece.

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Modern Glamour: Golden times for your home

Rosenthal - TAC Skin Gold

On the flat parts of the collection, a fine relief is created through elaborate multiple finishing, hollow parts, such as the teapot, receive a velvety, matt surface through high-quality screen printing decoration. Small, superimposed leaves create a gold-coloured mosaic that extends over the entire surface of the plate or only appears as a contour at the edge.

Sambonet - Gio Ponti

While the larger version of the Gio Ponti centerpiece is the undisputed protagonist in the room or sets the scene for fruit and flower compositions on the table, the smallest centerpiece offers space for individual ideas, for example as an exclusive wedding gift or as a dessert bowl on an elegantly staged table. Gio Ponti is a real eye-catcher, especially in PVD gold finishing.

Rosenthal Heritage Collection - Midas

The three-dimensional camouflage decor is named after the mythological king Midas, who was granted a wish by Dionysus: Everything he touched turned into gold. While the fine lines on the handles of the coffee pot and sugar bowl are reminiscent of a classic gold rim, other parts of the collection, such as the dinner plates and saucers, are completely immersed in gold. These are joined by pieces with distinctive patterns of twigs and leaves, which, laid on top of each other in layers, oscillate between matt and shiny surfaces

Rosenthal - Seven

As a glamorous highlight, Jan Padrnos is once again creating an avant-garde vase collection for Rosenthal with Seven. Following the flowing design Triu, which fuses three U-shaped arms, the new series is composed of seven

individual glass tubes. The individual parts made of borosilicate glass, which are artistically joined together in opposite directions, appear like a metal work of art thanks to fine titanisation.

Rosenthal meets Versace - Kaleidoscope Gold

The new Medusa bowl "Kaleidoscope" made of high-quality porcelain interprets the iconic Versace Medusa head in a young and extravagant way. 36 Medusa reliefs decorate the bowls and make the limited objects a statement piece in every interior. The manufacturing process places the highest demands on the art of porcelain production and requires a high degree of manual labour. The Medusa Kaleidoscope bowl is produced in many individual steps, each detail being crucial for the perfect result.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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