

Feb 01, 2022 08:20 GMT

Make it bloom! Stylish Rosenthal vase ideas for a romantic spring mood

Rosenthal - Vase collection "Vesi"

Water is, in the truest sense of the word, the source of life and appears to us in ever new forms, without us being consciously aware of it. The Finnish designer **Mikko Laakkonen** is fascinated by the unobtrusive beauty of this element and captures its manifold forms in the Rosenthal vase collection "Vesi" (Finnish: water) in delicate porcelain. Two reliefs characterize the Scandinavian-inspired series: while **"Wavelet"** imitates the calm flowing waves of water on the outside of the vases, **"Droplet"** trenchantly places large and small drops on the shiny porcelain. The result is a successful mix of look and feel - the vases impress with beautiful design and feel good.

Rosenthal - Flux

Rosenthal continues the success story of the "Flux" vase and reissues it in glass. The transparent material underlines the lightness of the object and emphasizes the flowing shape of the body. Available in three sizes and in clear, violet, grey and rose, flower arrangements of all kinds find their stylish place in it.

"Flux" is a further design object by **Harry-Paul**. The artistic couple's intention: Two completely different shapes appear side-by-side but never seem to touch each other – abstract at the upper edge and geometric at the lower edge – thus creating additional interest. A vertical running line turns the object into an entity in its own right, as if by magic. The fascination of this vase is harbored in this contrast between simultaneous unity and inner conflict.

Rosenthal - Paperbag vases

With the paperbag vase, **Tapio Wirkkala** took aim at pop culture with a wink in 1977 and created one of the Rosenthal classics par excellence. The Finnish designer was one of the most influential designers at Rosenthal from the very beginning. For the studio line's 60th anniversary year, the iconic vases are now being launched in rose-coloured **cameo**, light grey **lava**, orange-red **coral**, and pastel green **mint** made of solid-coloured porcelain.

Rosenthal - Mini vases

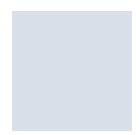
Minimalist design in the truest sense of the word: Rosenthal is expanding its successful **mini-vase collection** with five new objects. Phi City by **Cairn Young**, Core and La Chute by **Cédric Ragot** and Skum by **BIG** also come out as miniatures between eight and eleven centimeters tall. Also available as mini-vases are Falda by Sebastian Herkner, the legendary bag vase by Tapio Wirkkala and Fast and Squall by Cédric Ragot. The shapely little creatures prefer to stand together as a group and enjoy admiring glances.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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