



Arzberg Tric makes its great performance in black.

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# Magic Black: dramatic elegance with Rosenthal

## Magic Black

The color of the night, a symbol of elegance and a consciously set sign of individuality or nonchalance - no color holds as much power and magic attraction as black. Its timeless charm unfolds in vases and tableware by Rosenthal, the "Rock" cutlery collection by Sambonet and the Arzberg "Tric Monochrome" collection.

## Rosenthal

The **tea set TAC 1** by Walter Gropius (1883 - 1969) quickly developed into a successful model of the Rosenthal Studio-Line and one of Rosenthal's cult objects. In black, its reduced formal language, the use of the simple hemisphere in the pot and cup, the play with triangle and square still reveals its Bauhaus tradition today.

Cédric Ragot's **Core** design is characterized by the enormous evolutionary forces of nature and the primeval feminine. Like cell nuclei that are constantly dividing, each vase size forms its own organic structure and, with echoes of prehistoric female figures, directs our gaze to the original creative.

Designed by Iraqi-British architect Zaha Hadid (1950-2016), the **Weave** vase embodies the perfect interplay of merging lines and, in black, exudes an aura of magic and extravagance.

The "**Vase of Phases**", which was designed by the Israeli artist Dror Banshetrit

in black porcelain, has gone through several stages of creation. According to his intention - it enters an experimental phase when it is shattered. It appears rough, seductive and cool in the room, while the changes are made visible by blurred cracks and smoothed folds on the "broken" object.

## **Sambonet**

The **new cutlery collection "Rock" by Sambonet**, with its contemporary, casual and appealing design, emphasizes a new table culture where a casual and casual style is cultivated. For the stainless steel version, Sambonet has impressively transformed the high-gloss PVD Rock2Black version into black.

## **Arzberg**

Intense black - a symbol of individuality and coolness - and pure white come together in **Tric Monochrome**. The Arzberg collection unites the two non-colours, the maximum contrast between black and white underlining the conical shape of the line. Tric Monochrome makes a strong statement on the laid table, combining elegance and casualness without sacrificing functionality. Infinitely changeable, Tric Monochrome offers a perfect presentation surface for style enthusiasts and always reflects the spirit of the times.

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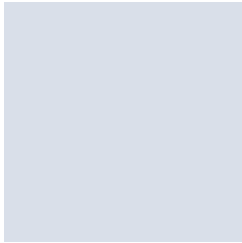
Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and

the “Thomas am Kulm” porcelain factory in Speichersdorf, which offer some of the porcelain industry’s most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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