



Finely coordinated in colour and shape, the TAC porcelain and Junto stoneware create a wonderful play of textures on the dinner table.

Sep 21, 2021 08:20 BST

## It's definitely Christmas! Joyous festivities with Rosenthal TAC and Junto

Christmas time quite natural! - An individual table setting in soft colours and with uncomplicated materials to the finest TAC porcelain and strong Junto stoneware by Rosenthal. Finely coordinated in colour and shape, these are the perfect components for a stylish and cozy festive meal with family and friends.

### **Rosenthal - TAC / Design: Walter Gropius**

One of the cult classics of Rosenthal studio-line is the "TAC 1" tea service by Walter Gropius (1883 - 1969). The dishes by the visionary architect and founder of the Bauhaus were premiered in 1969, two years after the father of the International Style had signed a contract for his first project in porcelain. Once introduced, the "TAC 1" tea service quickly became the studio-line model with the legendary success. Not only was it created by teamwork according to Bauhaus tradition but also its reduced formal idiom, with the plain hemisphere for the teapot and cup and the play with triangles and squares, suggests the Bauhaus style to this day.

### **Rosenthal - TAC Stripes 2.0**

The Stripes 2.0 line design is an homage to Walter Gropius, reinterpreted with a contemporary feel. A new modern, urban and simplistic design is brought to the classic TAC in mix and match, with matte and shiny surfaces, shimmering metallic parts and coloured glass. The design is supplemented by colour and façade elements taken from the Rosenthal am Rothbühl porcelain factory, which was designed by Walter Gropius.

### **Rosenthal - Junto**

As a harmonious contrast to the fine porcelain, Junto also features the most

important pieces of the collection in strong, earthy stoneware with a special reactive glaze. The charm of this unusual glaze lies in the individual appearance of each item. The dark stoneware in Slate Grey, unfolding as a strong, natural tone that makes every festive dinner a special treat both for the eyes and the palate.

#### **Rosenthal - Hop / Design: Sebastian Herkner**

One of the stars of the international design scene has created a new vase for Rosenthal this year: Sebastian Herkner. His current designs Collana and Falda (both from 2014) are now joined by another extravagant object: Hop. It stands out for its asymmetrically layered rings, which remind one of Michelin men or sculptures by Tony Cragg.

---

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.