



Freddo vases collection by Rosenthal.

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Italian design: Freddo and Swan Lights by Rosenthal

Vases Freddo/Design: Daniel Debiasi/Federico Sandri

The Freddo vase collection emphasises the juxtaposition of fine porcelain and heavy, satin-finish block glass. It celebrates the timelessness of both materials and unites these to create design objects that exude the precision, coolness and elegance of art without compromising their functional aspect. The matte porcelain vases in white and black appear to float in a glass stand as if encased in a block of ice.

Swan Lights candle holder collection/Design: Daniel Debiasi/Federico Sandri

The Swan Lights candle holder looks like a swan gliding through water, almost floating above the table. The titanium-coated glass surface and sophisticated gold, silver, copper and clear-glass colouring create a lively play of light and shade. The elegant, geometric, tapering design has space for one candle on one side and, on the other side, an end piece for picking up the object. Swan Lights can be arranged in formation with multiple lights to impressive and playful effect.

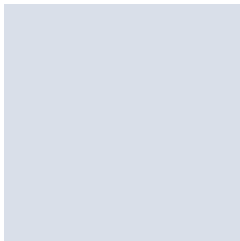
Daniel Debiasi (born 1981) and Federico Sandri (born 1977) are among the brightest and best young designers. In 2010, they opened offices in Bolzano and Verona. Since then, they have created interior collections, furniture and architectural objects for renowned clients such as Antoniolupi, Lema, Ligne Roset, Normann Copenhagen and Stelton. Their work is characterised in particular by the interaction of state-of-the-art production processes and skilled craftsmanship as well as a passion for experimenting with materials.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 135 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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