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## Intertwined shape and flowing lines: The new Rosenthal vase object "Node"

Intertwined shape, flowing lines, soft porcelain - the ingredients for **the new vase of the Rosenthal Studio-line** are simple, the result is beguiling. Designer Martin Hirth, one of the most acclaimed German newcomers of recent years, applies a typical design principle to the form of his new **"Node"** design for Rosenthal: Movement and the merging and transformation of the familiar run like a thread through the designer's product portfolio. In "Node", Hirth literally pours this principle into a voluminous, geometric knot shape and creates a vase that seems more like a sculpture than a utilitarian object. A design criterion that unites all vases in the legendary Rosenthal Studio-line.

"Node" is available in three colour versions: in white through-dyed porcelain, as well as in dark green Abyss and in rosé shade Cameo.

**Martin Hirth** (\*1987) studied product design at the HfG Offenbach University of Art and Design. While still a student, he founded his own studio and also worked as an assistant to the designer Sebastian Herkner from 2011 to 2014. Martin Hirth's numerous award-winning designs, which have received much attention from the international trade press, have already been exhibited in Paris, Milan and Berlin. His works are characterised by a formal lightness and conceptual stringency.

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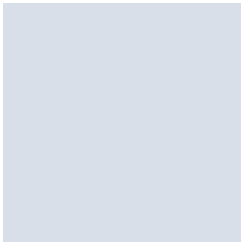
Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in

Germany”, never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the “Thomas am Kulm” porcelain factory in Speichersdorf, which offer some of the porcelain industry’s most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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