



New products by Rosenthal marking the Year of the Dog 2018.

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Hot autumn in Paris - The Interseasons highlights at Maison & Objet

Maison & Objet in Paris offers this autumn a lot of hot stuff to be talked about. With our new products overview of Rosenthal, Rosenthal meets Versace, Hutschenreuther and Sambonet you will be perfectly prepared for any kind of small talk situation at the show. You will find us in hall 5A, booth O56/P55.

Rosenthal Murphy Collection/Design: Sebastian Herkner

Following on from the Rosenthal pet pig RORO, which was made available as a porcelain figure in 2016 to mark the 100th birthday of Philip Rosenthal, designer Sebastian Herkner has come up with a decorative miniature porcelain sculpture to celebrate the Chinese Year of the Dog.

Rosenthal Zodiac plate Year of the Dog/Design: iSHONi

In the Chinese Zodiac, the dog represents elegance, joy and friendliness. Mainly, however, it's a family pet, characterised by devotion, loyalty and attentive communication. Based on these properties, the iSHONi Design Office has created a harmonious star sign plate for Rosenthal in vibrant orange.

Rosenthal Junto/Design: TonettiDesign and Mario Padiglione

Eating together, having a good time and celebrating life – the new Rosenthal Junto design innovatively and playfully brings together people and their love

of good food from all over the world. A subtle fusion of fine porcelain, sumptuous ceramics and warm wood enables all manner of combinations for any cuisine.

Rosenthal meets Versace I love Baroque Limited Edition

The plate I love Baroque Limited Edition complements the collection in Rouge, Violet, Vert, Bleu and Noir Brillant with a magnificent gem for the opulent table while its surface captivates with its excellent processed precious metals and a tangible shiny relief. The collection is limited to 199 pieces each worldwide.

Rosenthal meets Versace Nymph VM 11 Marble Edition

Inspired by the new Versace Home VM 11 collection, Rosenthal meets Versace presents a new geometrical pattern for its sleek and elegant vase collection Nymph made of black porcelain.

Hutschenreuther Merry Christmas

Merry Christmas! That is also the name of the new Christmas collection from Hutschenreuther, with finely detailed decorations, eye-catching greetings and three exquisite and traditional colour schemes.

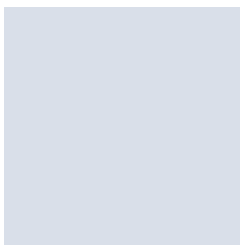
Sambonet Party Kollektion

Christmas, a birthday, a wedding, or even a simple dinner party. These are just some occasions when people look for a unique gift that long-lasting and, moreover, remains both useful and pleasant at the same time. Sambonet renews its entire best-selling Party range, combining the original Oriental and Portafortuna's design with innovative finishes and colours.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 135 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made. New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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