

"Magic Flute" by Bjørn Wiinblad is an imaginative synthesis of music and table culture.

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High Style: Baroque music and the great operas in porcelain

Good design is like music. And just as music, it fascinates and surprises, invites a discussion, but never leaves you indifferent. Porcelain is the ideal medium for this. As though from sheet notes, artists create the Rosenthal collections from a mixture of feldspar, quartz and kaolin and have been inspired by great works of music.

With the service "**Magic Flute**", Bjørn Wiinblad captures the fairytale world of Mozart's most famous opera in white porcelain. In the Rosenthal Heritage Collection, Gianni Cinti's "**Turandot**" décor recreates the theatrical magic of Puccini's opera of the same name. The magnificent "**I love Baroque**" décor by Rosenthal meets Versace is as powerful as music of Johann Sebastian Bach.

Rosenthal - Magic Flute/Design: Bjørn Wiinblad

"Magic Flute" by Bjørn Wiinblad is an opera dream in porcelain, an imaginative and unique synthesis of music and table culture. The "Magic Flute" dinner service has something very special that is not visible at first glance: a decoration on the lower side of the porcelain! Even in the white version, all the service pieces carry on its reverse side the text of the opera libretto to the scene shown in the porcelain relief. Written in Bjørn Wiinblad's ornamental handwriting and decorated in gold.

Rosenthal Heritage Collection - Turandot/Design: Gianni Cinti

Inspired by Giacomo Puccini's opera of the same name, the Turandot décor pays homage to the chinoiserie of the 18th century, which also played an important role in Rosenthal's designs of the late 19th century. A lavish round of peony blossoms, bamboo and ginkgo leaves in delicate colours meets

golden dragonflies. The poetic porcelain paintings are set against a white or dark blue background framed by a narrow gold border.

Rosenthal meets Versace - I Love Baroque

From a great heritage and an enduring fascination with glamorous historical eras, the Versace fashion house creates collections that are both timeless and contemporary, combining baroque opulence with the modern statement colours of black, white and gold in the new I Love Baroque dinner service from Rosenthal meets Versace. The Medusa head in the centre of the plate shines magnificently, while neoclassical symbols contrast on the plate rim and are framed by a geometric-clear band.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.