



Rosenthal vases Ode.

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## Herald of spring: the new Rosenthal vases collection

### **Ode vase, designed by Sebastian Herkner**

With clear and straight geometric lines but also some subtle details, the Ode vase series from star designer Sebastian Herkner draws the full attention of the beholder to the delicate nature of the porcelain. The textured surface of the semi-gloss vase body is broken by a lustrous ring of porcelain, decorated with golden ornamental elements that hint at a hand-drawn style yet are elegant at the same time. At first glance, the design appears to have a classical style reminiscent of the columns so prevalent in the architecture of the ancient world, but look more closely and its precise workmanship reveals a thoroughly modern new piece of interior design. The vases are available in four different sizes.

### **Fondale vases, designed by Office for Product Design**

A cylindrical body and an asymmetric, tapered collar – for Scottish-Swedish designer duo Office for Product Design, those represent the essence of a modern vase, which provides the perfect stage for creative floral displays. The purist design is underlined by a glossy surface inside the cone that is available in platinum, gleaming gold, plain white or striking black and produces a reflective effect that accentuates individual flowers or grasses. A delicate lattice design makes the flowers almost float in the vase and makes the creation part of a distinctive design culture.

### **Geode, designed by Cédric Ragot**

In his new creation, Geode, French designer Cédric Ragot has flawlessly combined the mineral content and structure of rocks with a smooth vase design. As in his earlier works for Rosenthal, Ragot has managed to find unity in apparently distinct contrasts: elementary forces of nature and disparate textures, both matt and gloss, captured in a porcelain jewel. It is available in

black, white, platinum and titanium-coated gold.

### **Riite glassware, designed by Helmi Remes**

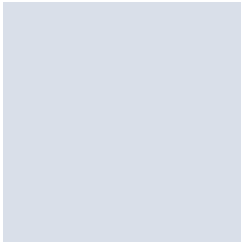
Balancing perfection with imperfection and beauty with uneven shapes, Finnish glass artist Helmi Remes has designed a new vase series made from transparent glass. A smooth, rounded body meets a rough-looking sleeve made from white murrine-style glass. Riite is inspired by the old Venetian method of glassmaking referred to as merletto, meaning 'lace', with a delicate structure that is reflected in the fine surface of the glass strips. The interplay of different lengths, rounded edges and tiny imperfections in the glass provides impressive evidence of the handcrafted artistry of the glass-blowing and skilfully draws the eye over the vibrant surface. The crystalline vases, each one unique, act as a powerful design statement on the perfection of the imperfect – one that is made wonderfully even without any flowers. Riite is limited to 49 pieces worldwide.

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Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 135 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made. New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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