



The ombré effect gives Thomas BeColour a trendy look.

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Good mood guaranteed with Thomas BeColour

Thomas is never afraid to play with colours and brings an extra portion of good mood into the home with the new BeColour collection.

Thomas BeColour

Colour me happy! Thomas relies on expressive bicolourism with its new collection: the more colourful life is, the better! Flowing and harmonious, **BeColour** changes from soft to strong nuances. The trendy Ombré look creates four new colour designs that suit every type of living:

Ella Blue, the balanced one – the gentle transition between luminous Turquoise and deep Petrol succeeds in perfect harmony.

Susa Pink, the Feminine – Light Pink and New Red merge with each other in a lively way, perfectly matching the light-hearted spring interior.

Johnny Green, the Sonny boy – makes home a place full of sunshine with his glowing Neon Yellow and Baltic Green.

Maggy Rose, the Minimalist – acts as a reserved counterpart to the bright trend colours and reflects the natural trend of urban living.

The new BeColour shades celebrate the individuality of personality. The different colour combinations give the opportunity to reinvent oneself each at a time. As usual, the collection is Made in Germany and consists of different plate sizes, cereal bowl, tea and espresso cup as well as a large

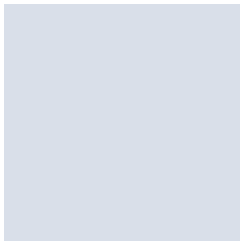
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Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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