



The Rosenthal "Vesi" collection impresses its elegant form and beautiful design

Mar 16, 2021 15:02 GMT

From the Bottom of the Heart: Rosenthal vases for Mother's Day

Mini Vases 2021/Design: Rosenthal Creative Center

Rosenthal is expanding its successful 2021 mini-vase collection with five new objects. Phi City by Cairn Young, Core and La Chute by Cédric Ragot, Skum by BIG and Totem by Ambrogio Tozzi also come out as miniatures between eight and eleven centimeters tall. Also available as mini-vases are Falda by Sebastian Herkner, the legendary bag vase by Tapio Wirkkala and Fast and Squall by Cédric Ragot. The shapely little creatures prefer to stand together as a group and enjoy admiring glances.

Vase "Skum"/Design: BIG

Similar to soap bubbles, porcelain balls are joined together here to form an object with a strong character that will stand out in any interior. The 26 cm tall "Skum" vase is available in four versions made of high-quality porcelain: in matt and glossy white, it scores with Scandinavian understatement, in Gold and Platinum it is a glamorous eye-catcher and limited to 99 pieces each.

Vase Collection "Vesi"/Design: Mikko Laakkonen

With "Vesi", Rosenthal focuses on casual aesthetics for every day. Two reliefs characterize the Scandinavian-inspired series: while "Wavelet" imitates the calm flowing waves of water on the outside of the vases, "Droplet" trenchantly places large and small drops on the shiny porcelain. The result is a successful mix of look and feel - the vases impress with beautiful design and feel good.

Rosenthal Falda Vase/Design: Sebastian Herkner

Designer Sebastian Herkner loves the skilful interplay of materials, surfaces and production techniques. The simple, bulbous vase made from biscuit porcelain with its velvety surface and pleated, top-quality collar with a

golden titanium coating is reminiscent of Art Deco objects. However, the appearance of the collar is a digital interpretation of this time thanks to its precise folding. The collar surrounds and embellishes the floral arrangement in an unusual way. However, even without floral decoration, Falda is an object with plenty of style and character.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.