

Jul 18, 2017 09:00 BST

From nude to peach: Rose is hotter than ever

Nightingale/design: Dante – Goods and Bads

The Nightingale table lamp, designed by Dante – Goods and Bads in collaboration with Rosenthal, quite literally turns the structure and design of a lamp completely on its head: The otherwise normal lampshade of the design piece is rotated 90 degrees, thereby completely redefining the interaction between the light fitting and reflector. The delicate porcelain body is initially reminiscent of an antique lantern, but its thoroughly modern aesthetics shine through thanks to the clear-cut design and soft beam of LED light. A leather band, available in Bordeaux, dark brown or natural, serves as a handle that can be used to change the position of the light and elegantly conceals the wires. Nightingale is available to order in two different heights, 27 and 42 centimetres.

RORO Collection/design: Sebastian Herkner

Fortitude, prosperity and fortune – the pig has always been seen as an ancient and symbolic animal. For the 100th birthday of Philip Rosenthal (1916–2001), designer Sebastian Herkner has created the minimalist design pieces RORO, based on the most striking part of a pig – the snout. The inspiration for the pieces was Rosenthal's pet pig RORO, for whom in 1967 Philip Rosenthal wanted to build a sty in Bauhaus style. The pig sty was designed by none other than architect Walter Gropius after he lost a bet.

Today, Herkner's pieces are a wonderful tribute to the legendary friendship between two great designers. They also represent the exact symbolic attributes associated with the pig. As a symbol of luck, the 9-centimetre-high

figure that fits into the palm of your hand is a perfect gift, the 17-centimetre money box will herald coming windfalls and the 50-centimetre-high piece in white porcelain, which is limited to 100 copies, represents energy and strength. The small and medium-sized figures are available in black, white and pink

New colours for Paper Bag Vases/design: Tapio Wirkkala

To celebrate the 100th birthday of the great designer Tapio Wirkkala, Rosenthal released one of the Finn's most popular creations in coloured porcelain paste for the first time last year. The range is now being updated with four new on-trend colours to complement the previous shades of mint, peach, macaroon and dove, making the iconic object from 1977 one of this season's it pieces. The design, which imitates the structure and feel of a paper bag and was originally available in brown and white, has now been released in an intense deep blue hue and a hip stone shade as well as a friendly light blue tone (azure) and a trendy pink colour (rosé).

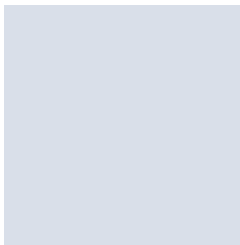
Swinging Vases/design: Silke Decker

When the Hamburg-based designer Silke Decker sketched the first designs for her Swinging Vases vase series, she was imagining delicate grasses and flowers gently swaying in the wind. This same effect is created by her teardrop-shaped vases made of delicate glass, which move effortlessly once triggered, perfectly round and pleasantly smooth. This impression is amplified by the splendid, shimmering surfaces and the elegant mix of transparent and opaque colours. The Swinging Vases are available in three sizes and eight colours.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 135 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the “Thomas am Kulm” porcelain factory in Speichersdorf, which offer some of the porcelain industry’s most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made. New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

Contacts



Barbara Stockinger-Torelli

Press Contact

Pr Manager

barbara.stockinger-torelli@rosenthal.de

+49 170 413 8510