



Rosenthal glass vases Riite.

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From liquid glass to art - Making of Rosenthal Riite

Riite glassware, designed by Helmi Remes

Balancing perfection with imperfection and beauty with uneven shapes, Finnish glass artist Helmi Remes has designed a new vase series made from transparent glass. A smooth, rounded body meets a rough-looking sleeve made from white murrine-style glass. Riite is inspired by the old Venetian method of glassmaking referred to as merletto, meaning 'lace', with a delicate structure that is reflected in the fine surface of the glass strips. The interplay of different lengths, rounded edges and tiny imperfections in the glass provides impressive evidence of the handcrafted artistry of the glass-blowing and skilfully draws the eye over the vibrant surface. The crystalline vases, each one unique, act as a powerful design statement on the perfection of the imperfect – one that is made wonderfully even without any flowers. Riite is limited to 49 pieces worldwide.

How this beauty of glass is being made, shows the latest Rosenthal video.

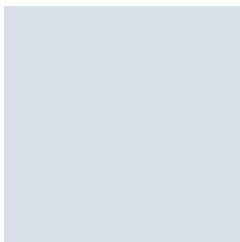
Helmi Remes (born 1983) has worked in Finland as a freelance glass artist since training as a glass-blower at Tavastia Vocational College, where she graduated in 2010. Her work has already been exhibited in Germany, Denmark and Finland and is characterised by the way in which it consistently addresses perfection and imperfection in terms of material, form and function.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 135 years ago, Rosenthal develops products equally for

discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset “made in Germany”, never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the “Thomas am Kulm” porcelain factory in Speichersdorf, which offer some of the porcelain industry’s most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made. New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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