



Sambonet cutlery Flat in Copper, Champagne, Black and Gold PVD.

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From Champagne to Black - Sambonet cutlery in new colours

Two of the leading collections from Sambonet's core business are tinted with new and alluring colours. The Flat collection – already offered in the Vintage version – and the Linear collection will be available in four PVD finishes: Gold, Black, Copper and the latest, Champagne.

PVD, which stands for Physical Vapour Deposition, is a special decoration process for stainless steel that gives fine tableware nuances that range from gold to charcoal and copper. The treatment is achieved by the deposition of metallic particles using vaporisation in a vacuum chamber. The colouring is done through a particle sublimation process that 'welds' the particles on an atomic level to the substrate of the tableware using electricity. The various shadings are the result of different amounts of zirconium carbonitride used. The broad spectrum of colours obtained, in fact, is the result of a careful study of particle deposition technology, along with the endless experience in producing stainless steel that is in Sambonet's DNA.

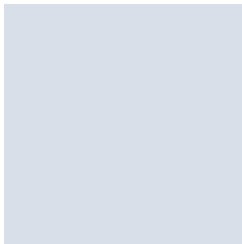
The essential design of these models is enhanced to create striking tableware ideal for grand events or place settings full of personality, one that adds that extra touch of style to an elegant table.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 135 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in

Germany”, never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the “Thomas am Kulm” porcelain factory in Speichersdorf, which offer some of the porcelain industry’s most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made. New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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