



From glasses to bowls and vases: Dandelion glass series by New York designer Alvaro Uribe.

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For drinking or decorating: Rosenthal Glass Collections 2019

Rosenthal Dandelion glassware/design: Alvaro Uribe

The image of the wind carrying away dandelion pollen was the inspiration behind New York designer Alvaro Uribe's new, elegant and delicate Dandelion drinking glass and gift collection. The linear cut of the body and base ensures that the glasses sparkle from all angles and provides a striking counterpoint to the tactile, balanced shape. Champagne, wine, whisky and longdrink glasses create a distinctive and timeless table arrangement, and come complete with two matching vases, a bowl and an underplate.

Rosenthal Beak gift series/design: Thomas Bastide

Three sensuous, slightly conical glass vases, which feature a striking inverted segment, will become part of the Rosenthal collection in 2019. The form of the common stork's-bill, which hides the flowers' less attractive stems while skilfully steering the focus towards the blossoms, was the inspiration behind the distinctive look. A versatile bowl – whether it takes pride of place on the table filled with pastries or fruit, or stands alone as a single decorative item – blends in harmoniously with the ensemble.

Rosenthal Stella tealight holders/design: Jule Witte

The striking faceted finish, alongside the elaborate interplay of geometric shapes including triangles, diamonds and hexagons, and the vibrant colour scheme of designer Jule Witte's new tealight holders turn these small accessories made of heavy block glass into real 'eye'-lights. The collection is available in gold, bordeaux, olive and smoke, and its hexagonal form makes it

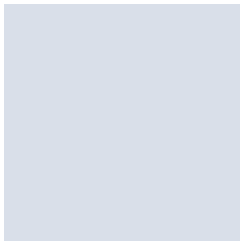
easy to combine into different patterns and shapes or stack to save space.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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