



Award-winning design: the bathroom collection Equilibrium by POMDOR x Rosenthal.

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## Excellent cooperation: Equilibrium wins German Design Award 2019

Designed by Dutch designer Edward van Vliet, the bathroom collection Equilibrium receives a German Design Award 2019: Winner in the Bath & Wellness category. The collection brings together the know-how and the aesthetics of two renowned companies: the Spanish brand POMD`OR, which specializes in the design of accessories and furniture for the bathroom, and the German porcelain manufacturer Rosenthal.

Equilibrium brings natural materials such as porcelain, marble, wood and glass together in perfect harmony. It includes a range of accessories made from porcelain in delicate white and soft celadon green, (photo, right) which can be adorned with decorative designs (gradient and netting) or reliefs (grooved and hexagonal). The porcelain is combined with three different metallic coatings (chrome, gold and bronze). The collection also includes elegant furniture made from dark oak that stands out thanks to textured front surfaces.

Round countertop washbasins made from smooth, white ceramic or with grooved surfaces make the perfect complement to these furniture items. The smooth basins feature a decorative flower on the inside – a detail typical of the designer's style. The design includes a bowl made from Carrara marble that can be mounted on top of the furniture and provides a base for the washbasin in order to protect the wood.

The collection also includes an impressive oval wall mirror with ambient LED lighting and grooved frame.

The shower area has a walk-in shower screen with a metal frame and three different surface options (transparent, bronze or chrome effect). The shower basket, made from finished metal bars, containing a marble shelf and a towel

ring, makes the perfect accessory. Both are hung on porcelain hooks. Bath tubs and wash basins complete the ensemble.

Edward van Vliet is known for his ideas for entire rooms and finds inspiration for his designs in Arab and Japanese culture. His trademark is the mixture of a wide variety of components: patterns, coatings, natural elements, cultures, values and traditions fused with materials, colours and light on unique interior projects.

The German Design Award, which was launched in 2012, is one of the most renowned design competitions in the world and is awarded by the German Design Council. Overall, the jury assessed more than 5,400 submissions.

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Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 135 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.