

trjoying the Butdoors

A RELAXED HOLIDAY VIBE WITH ROSENTHAL, THOMAS UND SAMBONET



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Enjoying the Outdoors: A relaxed holiday vibe with Rosenthal, Thomas and Sambonet

Summer, sun, holiday - these three words let our thoughts wander into a world full of delight and adventure. Whether it's the Mediterranean, the North or the Pacific, there are now no limits to our wanderlust, even on the table. The collections by Rosenthal, Thomas and Sambonet capture a relaxed holiday vibe in their designs, creating a versatile mosaic of different materials, shapes and colour nuances. The broad, sharply outlined edges of the sand hills whirled up by the wind stand symbolically for the new Junto Stoneware colour Dune. A calm, understated beige speaks of sun-drenched landscapes and hot sand - it underlines the natural, handcrafted character of the Junto designs. The specially developed colour glaze emphasises the sensuality of the material stoneware and gives the plates and mugs, the various bowls and dishes a unique colour blend.

Just as streams of sand flow together or apart in the dunes, leaving only wave-like ripples on the surface, individual speckle-like gradients of the new glaze also appear on the ceramic body, depending on the angle of the light or the dish served on it. Each plate has an original colour pattern on the inside and an authentic, rough surface on the outside. Soft beige blends into warm shades of brown and caramel on the cups and bowls, which are glazed inside and out, giving free range to creative table settings. Junto Dune can be mixed well with the porcelain colours Opal Green or Ocean Blue, but also matches perfectly with Soft Shell.

Rosenthal Junto - Soft Shell

Rosenthal Junto connects people and their love for good food from all over the world. The collection skilfully takes up the trend for sharing: Many bowls in different sizes create a greater feeling of togetherness at the table and can be combined in new ways. Rosenthal's passion for subtle details is unmistakable, contrasted by a natural, handcrafted look of muted colors and organic shapes. The "Soft Shell" colour shade is a melange of soft rosé and cool grey. The gives the Junto collection a sophisticated modernity and can be mixed with the existing nuances without losing its individuality.

Thomas - Cliff White Beach

Like an island from a bird's eye view, appear the organic shapes of the collection Thomas Cliff. Spanish designer Gemma Bernal captures in its forms the warm Mediterranean light, the sandy beaches and the connection between the island and the surrounding sea. The "White Beach" glaze emphasises the harmonious curves of the island landscape. In Cliff, every item is two-coloured: light cream-beige as the basic colour is combined with soft white. In this delicate mix of colours, plates, cups and bowls in various sizes rise above the table surface like single small cliff coasts, and create a harmonious, timeless look.

Extensive, hilly outlines of a coastal landscape are also reflected in the soft and irregular contours of Thomas Cliff collection and bring tranquility and relaxed naturalness to the table.

Sambonet - Rock

For Sambonet, being "rock" is more than an aesthetics matter. The Rock cutlery sets are extremely versatile and at the same time they add personality and determination to the table: they are original, well designed and with a sophisticated style. The square lines and thickness of the stainless steel are peculiar to this collection in the classic staneless steel look and PVD 2Black, as well as its functional and contemporary style.

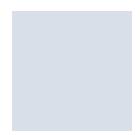
Sambonet - Bloom

Sambonet Bloom goes back to the softness, simplicity and balance of shapes inspired by nature, due to their appearance similar to flower petals. It is precisely from the perfection of those petals that the Sambonet Design Centre began to develop the entire design idea of this cutlery where its distinctive feature, the rounded shape, lies a link to so-called 'biophilic' design. Made of the highest quality stainless steel, Bloom is available in the must-have mirror-polished version and in the distinctive Antique finish, through table sets for six and complemented by sets of dessert forks and coffee spoons, perfect as gift ideas... to bring a breath of spring to the table, every day.

From Porcelain Pioneer to an International Design Company

Rosenthal products stand out for their design, function, quality and ongoing innovative spirit. Established figures from the worlds of architecture, design and art, but also the smart newcomers and talents design avant-garde dining collections, sophisticated interiors and exclusive gifts. With exceptional craftsmanship, Rosenthal has been producing porcelain "Made in Germany" for more than 140 years. At the same time, the two porcelain factories in Selb and Speichersdorf are among the most modern production facilities in the porcelain industry worldwide and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

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