

Table Fusca and chair Bolbo from Rosenthal furniture collection.

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Design star Thomas Feichtner creates new dining furniture concept for Rosenthal Interieur

imm cologne, hall 10.2, booth M011

Fusca dining table and Bolbo chair / design: Thomas Feichtner

Thomas Feichtner describes design as the joy of an idea that flies like a spark. For his latest design, Feichtner gained inspiration from the lines and radii of a porcelain dining service. He has carried over their playfulness and delicate harmonisation to a modern dining furniture set that achieves a fine balance between straight-line minimalism and maximum comfort. Supported by a slimline wooden construction and produced with craftsman precision from solid wood rich in character, Fusca offers a high degree of flexibility. This high-quality dining table is available with a round, square or rectangular table top and offers room for up to eight people. The Bolbo chairs are powerful and exhibit striking curvature. A special feature of these chairs is that they are available not only with or without armrests, but also with just one armrest. This allows two chairs to be either positioned *tête-à-tête* or *pushed together to create a little bench-style seat*.

With Fusca and Bolbo, Feichtner has created a harmonious collection – whether as standalone pieces or in combination – that provides a contemporary stage for dinner with friends and family on Rosenthal porcelain.

Thomas Feichtner (born 1970) is an internationally established product designer based in Vienna. His work is positioned midway between industry

and handicrafts, mass production and one-of-a-kind, and has found its way into numerous design collections. Feichtner has designed numerous products for international brands such as Head, Laufen, Bene, Absolut, Adidas, Augarten, Neue Wiener Werkstätten, TON and Carl Mertens, and has realized projects in cooperation with manufactures such as Vitra, Swarovski, Thonet and FSB. From 2009 to 2014, Feichtner was professor for product design at the Muthesius Academy of Fine Arts and Design in Kiel, Germany, and in 2011 he received the Austrian State Award for Design.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 135 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made. New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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