



A cozy breakfast in bed with Arzberg 1382.

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## Cozy time: make yourself comfortable at home

### Phi Lights

Freeze, Spindrift, City, Manhattan, Snow – five avantgarde textures by British designer Cairn Young have been translated into an exciting lamp collection by Rosenthal. **Complex, spiral-twisted geometrical patterns cover the white porcelain bodies, transforming them into sculptural objects with an innovative 3D effect.** Triangles become frosty flowers, crystals are shaped into snowflakes, cubic objects create a skyline. The translucent light breaks up the strict shapes and plays with the surface structure of the matt porcelain.

### Scented Candles

Wintertime is candlelight time. Our scented candles set stylish accents in the interior with the highest craftsmanship, fine wax, a luxurious scent and a long burning time.

**Rosenthal meets Versace** is launching an elegant series of scented candles with the most iconic Versace motifs: Medusa Gala, Vanity, Medusa, Medusa Blue, Le Jardin de Versace, La Scala del Palazzo, Prestige Gala, I love Baroque, Alphabet and Rhapsody. In 2020, Rosenthal meets Versace expands the collection with the Jungle and Jungle Animalier decors. The new scented candles with their striking gold accents and refined details also represent the unique style of Rosenthal meets Versace.

Delicate and noble look have the scented candles with the Turandot décor from the Rosenthal **Heritage Collection** by Gianni Cinti. The scented candle in a mug from the **"Magic Garden"** collection is cheerful and beams with rustic style.

## Arzberg 1382

This Arzberg shape has made history. When Arzberg presented the design by Dr. Herrmann Gretsch in 1931, the company established its reputation as a design brand. To this day, the simple and functional shape has lost none of its fascination. The unique success story of the legendary cult porcelain "Form 1382" began in 1931 with Hermann Gretsch. Eighty years ago, Gretsch completed sketch number 1382 in the Arzberg model book with one final pencil stroke: it was the final rejection of impractical, ornate tableware and at the same time a clear "yes" to functional, aesthetically beautiful everyday porcelain: "good form". With it, Gretsch for the first time consistently transferred the principles of the new objectivity into industrial porcelain design. A new company philosophy was born. It is still valid today: the good form for every day.

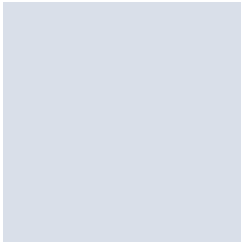
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Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

## Contacts



**Barbara Stockinger-Torelli**

Press Contact

Pr Manager

[barbara.stockinger-torelli@rosenthal.de](mailto:barbara.stockinger-torelli@rosenthal.de)

+49 170 413 8510