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Colours of Nature: A stylish autumn with Thomas and Arzberg

Thomas Clay: Earth, Sky, Rock and Rust

The Thomas collection Clay radiates a rustic sensuality. Available in three different colour variations, Thomas Clay captivates with its functionality and the naturalness of the stoneware material, which looks like clay. The grooved structure and the black speckles in the material give the plates and cups an authentic character in a handmade look. The reason for the speckles are small iron inclusions that melt up during firing and thus give the ceramic this special touch.

Warm reddish brown in Earth tells of Mediterranean earth and gentle hills, it creates a feeling of security and well-being at home. Dark grey-blue Sky, like the sky before a summer storm, sets the counterpoint to the sensual earth and harmonizes perfectly with it. The rich, reddish brown Rust tells of a sense of well-being, down-to-earthness and depth. Neutral, but by no means boring, is the light, pebble-grey natural tone Rock. It brings lightness to the collection and creates a balance between all shades.

Thomas Nature: Sand, Water, Leaf and Coral

Whether it's a walk in the fresh air or some time out by the sea with your toes in the sand, nature offers countless opportunities to escape your daily routine and re-energise. The six-part special collection Thomas Nature, available in three colours, is focused on functionality and naturalness, brought together by an earthy material: stoneware. A line structure that is broader in the centre and dissolves outwards gives the plates and cups an authentic character and a handmade look. The Sand, Water, Leaf and Coral tones harmoniously reflect the natural colour spectrum and thus bring an affinity for nature to the table

in a trend-conscious and beautiful manner – be it evenly tone-on-tone or individually mixed.

Arzberg Joyn Stoneware: Iron, Spark and Ash

As if cut from sandstone into round shapes - the new Joyn Stoneware collection from Arzberg is the embodiment of warmth and naturalness. The stoneware with coloured inner glaze celebrates tapas and dining culture in the "Iron", "Spark" and "Ash" décors. Calm, earthy colours of soft cream beige, matt brick red and shimmering anthracite grey create a relaxed effect and give the collection a handcrafted and uncomplicated style. The fine, roughened outer side of the items, recalling the pleasant feeling of pebbles, gives Joyn Stoneware a special handmade touch.

Easily combined with the versatile Joyn porcelain collection, Joyn Stoneware creates with its mix of materials a harmonious and timeless look. Joyn Stoneware slows down the everyday life and provides space for moments of enjoyment - whether alone, with friends or with the family.

From Porcelain Pioneer to an International Design Company

Rosenthal products stand out for their design, function, quality and constant innovative spirit. Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dining collections, sophisticated interiors and exclusive gifts. With exceptional craftsmanship, Rosenthal has been producing porcelain "Made in Germany" for more than 140 years. At the same time, the two porcelain factories in Selb and Speichersdorf are among the most modern production facilities in the porcelain industry worldwide and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

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