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Colours of Gold: Glamour and luxury by Rosenthal and Rosenthal meets Versace

Rosenthal Heritage Collection - Midas

For his collection „Midas“ the Italian designer Gianni Cinti took reference from the Greek mythology of King Midas, who was given by Dionysos the power to turn everything he touched into gold. On the classic baroque shape of Sanssouci, he created a pattern that plays with different gradients of gold: just traces of gold, hint or full golden - like fingertips - on the plates and cups. The pattern has a handcrafted character that is explicitly imperfect in its perfection of handpainted golden lines at the handles of the sugar bowl or the coffee- and teapot.

Rosenthal - La Chute, Squall, Fast und Geode

Fascinated by materials' plasticity and limits of deformability, French designer Cédric Ragot designed vibrant vase series for Rosenthal. Whereas the design "La Chute" takes up the big questions of creation and finiteness, his object "Squall" refers to the already successful vase "Fast" created by Ragot in 2007 and preserves a movement in all its dynamics in porcelain. In his design "Geode", Ragot combines the minerality and structure of rock blocks with a soft vase shape, creating the unity of seemingly greatest contrasts.

Rosenthal meets Versace - Medusa Grande

The iconic Break the Bank Medusa silhouette is reinterpreted – this time as a vase in gold. The slit on the top of Medusa's head is made larger, fitting perfectly an array of flowers. The legendary silhouette is made of the finest porcelain and is available in four sizes as well as an exclusive scented candle with high-quality natural organic soy wax.

Rosenthal meets Versace - Medusa Rhapsody

A rhapsody of color and detail – the Medusa Rhapsody collection of fine

porcelain adds that oh-so-Versace touch to any dining room. Crafted out of the highest quality porcelain, the Medusa and baroque flowers are painted in opulent golden shades, while key items feature the Versace 90s Vintage logo label.

Rosenthal meets Versace - Medusa Gala Gold

Inspired by the atmosphere of opulent dinner parties, the Medusa Gala Gold line, decorated with all-over gold flags and ribbons, picks up on Versace's traditional motifs, the iconic Medusa head and filigree Baroque ornaments, to create a luxurious table arrangement.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.