

Colour-Blocking

SUMMER MOOD WITH ROSENTHAL
AND THOMAS

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Colour-Blocking: Summer mood with colour contrasts by Rosenthal and Thomas

Colours have an impact on mood and also bring emotions to everyday life. Some inspire creativity, others provide serenity and harmony. Following the latest trend, expressive nuances can be combined not only in fashion outfits, but now also on the table, turning it into a stylish eye-catcher that comes over even better in a contrasting material mix of stoneware and porcelain.

Rosenthal Junto: Rose Quartz

Rosenthal Junto connects people and their love for good food from all over

the world. The collection skilfully takes up the trend for sharing: Many bowls in different sizes create a greater feeling of togetherness at the table and can be combined in new ways. Rose Quartz is a fascinating and lively interplay of different shades of rosé in constantly new facets and shapes. On the table, it unfolds its power as a strong, natural tone that creates a harmony between the warm and cool nuances, and as a tribute to rose quartz, strengthens the emotional side of human being.

Thomas Sunny Day: Soft Yellow

Light and easy-going, yet expressive and energetic - the trendy colour Soft Yellow is a committed team player in the colourful Sunny Day collection. The delicate vanilla yellow brings an extra portion of good mood to the table in combination with Avocado Green or Seaside Green. The stylish Soft Yellow is captivatingly relaxed and makes the play with colours even more exciting.

Rosenthal Junto: Aquamarine

Aquamarine is widely regarded as the mother of all precious stones. The name alone calls to mind not only the close connection to the shades of the sea, from pale to dark blue, but also its visual reflections, depths and shallows. The circular flowing blue shades of the Junto colour reflect water's endless diversity. Interspersed with pastel dots in beige and cream, each plate is unique. Applied to cream-coloured stoneware, Junto aquamarine combines lightness with a pleasant freshness, turning the dining table into a place of joie de vivre.

Thomas Sunny Day: Rose Powder

Delicate and with a feel-good character is the Sunny Day colour Rose Powder. Thomas drew inspiration for the powdery shade in pastel pastel-coloured trends in fashion and beauty. Rose Powder adds an extra dose of warmth to soft interiors with a natural nude look.

Rosenthal Junto: Pearl Grey

Eating together, having a good time and celebrating life – the Rosenthal Junto design innovatively and playfully brings together people and their love of good food from all over the world. In the stylish shade of Pearl Grey, the fine porcelain features a delicate diamond relief that tapers towards the centre, recurs on parts of the top surface, or even the underside of the plates, and brings to mind modern decoration styles. The edges of the plates and bowls vary in height and lend the design a deliberately individual and asymmetric effect.

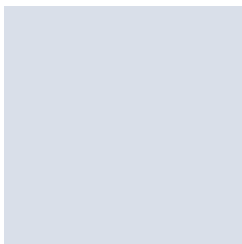
Thomas Sunny Day: Avocado Green

The Sunny Day collection is keen on green. With the natural colour Avocado Green we celebrate the health trend and raise the superfood to the Olympus of table culture. You will certainly not get enough of this calm colour and by mixing it with other contrasting shades from the Sunny Day collection, Avocado Green is at its best.

From Porcelain Pioneer to an International Design Company

Rosenthal products stand out for their design, function, quality and ongoing innovative spirit. Established figures from the worlds of architecture, design and art, but also the smart newcomers and talents design avant-garde dining collections, sophisticated interiors and exclusive gifts. With exceptional craftsmanship, Rosenthal has been producing porcelain "Made in Germany" for more than 140 years. At the same time, the two porcelain factories in Selb and Speichersdorf are among the most modern production facilities in the porcelain industry worldwide and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

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