

The new vase Strip "Black Platinum" is available in 30 cm, 40 cm and 45 cm.

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## Beyond the Boundaries: Trendy design objects by Rosenthal and Sambonet

### Strip „Black Platinum“/Design: Zaha Hadid Design

Black, glossy, monolithic - the **new vase Strip "Black Platinum"** appears as if from another planet. Sculpturally, similar to a skyscraper, the form strives upwards. The prominent design is elegantly interrupted by delicate lines in platinum that nestle against the porcelain body. It is an art in itself to set the precious metal so wafer-thin and precisely fitting into millimeter-fine grooves and to shape the once liquid porcelain mass into an artistic vase object, as only the porcelain designers at Rosenthal have mastered.

Strip "Black Platinum" is available as a vase in 30 cm, 40 cm and 45 cm. Each size is limited to 100 pieces.

### Phi/Design: Cairn Young

Cairn Young has designed the **Phi collection** for Rosenthal featuring five vases with striking surface structures: Freeze, Spindrift, City, Manhattan and Snow. Complex, spiral-shaped geometric patterns cover the white porcelain bodies, transforming them into sculptural objects with an innovative 3D effect. The effect made by light refracting on the vase surfaces adds a poetic element. These items are beautiful both as standalone pieces or arranged as a decorative vase ensemble.

### Sambonet - Gio Ponti

The charming centrepiece gives rise to a capsule collection dedicated to the **Gio Ponti design**. The project of the Centrepiece was unpublished up to 2013 – when Sambonet finally brought the project to light – it was immediately awarded the most prestigious international Design recognitions, soon becoming one of the most representative creations. This masterpiece reflects the maturity of his work, connecting both the architectural rationalism of the

XX century and the anthropological principle of his own theory, according to which man's habits determine the form of everyday objects.

### **Teufel x Rosenthal Loudspeaker Set**

The production of the porcelain casing of the **Teufel x Rosenthal loudspeakers** is characterised by the highest level of craftsmanship and skill. The drop-shaped loudspeaker with integrated bass reflex tube is cast by hand and in one piece from a special hard porcelain casting compound by Rosenthal in Germany.

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Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.