

The new Thomas Clay colours cheer up and bring a sense of closeness to nature to the table.

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Back to Nature: Trendy ceramics by Thomas and Arzberg

Thomas Clay - Earth, Sky und Rock

The new Thomas collection Clay radiates a rustic sensuality. Available in three different colour variations, Thomas Clay captivates with its functionality and the naturalness of the stoneware material, which looks like clay.

The grooved structure and the black speckles in the material give the plates and cups an authentic character in a handmade look. The reason for the speckles are small iron inclusions that melt up during firing and thus give the ceramic this special touch.

The Earth, Sky and Rock shades bring a sense of closeness to nature to the table in a trend-conscious and stylish way - whether tone on tone or individually combined.

Thomas Nature – Sand, Water, Leaf and Coral

Whether it's a walk in the fresh air or some time out by the sea with your toes in the sand, nature offers countless opportunities to escape your daily routine and re-energise. The six-part special collection Thomas Nature, available in four colours, is focused on functionality and naturalness, brought together by an earthy material: stoneware.

A line structure that is broader in the centre and dissolves outwards gives the plates and cups an authentic character and a handmade look. The Sand, Water, Leaf and Coral tones harmoniously reflect the natural colour spectrum and thus bring an affinity for nature to the table in a trend-conscious and beautiful manner – be it evenly tone-on-tone or individually mixed.

Arzberg Joyn Stoneware - Iron, Spark and Ash

As if cut from sandstone into round shapes - the new Joyn Stoneware collection from Arzberg is the embodiment of warmth and naturalness. The stoneware with coloured inner glaze celebrates tapas and dining culture in the "Iron", "Spark" and "Ash" décors. Calm, earthy colours of soft cream beige, matt brick red and shimmering anthracite grey create a relaxed effect and give the collection a handcrafted and uncomplicated style. The fine, roughened outer side of the items, recalling the pleasant feeling of pebbles, gives Joyn Stoneware a special handmade touch.

To create Joyn Stoneware, British designer Robin Levien was inspired by the "Oven-to-Table" principle of food serving and has developed a multifunctional collection that enhances a feeling of togetherness at the dining table - specially for this purpose Levien developed the "Sharing Bowl", that should be passed around the table for everyone to help themselves. All glazed in shimmering anthracite, the tapas and soufflé bowls or ovenproof casserole dishes in two different sizes are ideal for cooking or baking together.

Easily combined with the versatile Joyn porcelain collection, Joyn Stoneware creates with its mix of materials a harmonious and timeless look. Joyn Stoneware slows down the everyday life and provides space for moments of enjoyment - whether alone, with friends or with the family.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The

collections are manufactured in the Rosenthal porcelain factory in Selb and the “Thomas am Kulm” porcelain factory in Speichersdorf, which offer some of the porcelain industry’s most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.