



Porcelain platter by designer Vita Nesta for Sambonet Kyma collection.

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Anthology: Sambonet Kyma Florilegium

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An exclusive new series of Rosenthal for Sambonet porcelain plates. The Kyma collection, designed by designer Serena Confalonieri, is renewed thanks to the distinctive taste and poetic sign of Vito Nesta, who reinterprets the most refined and sophisticated trends of fabric and wallpaper decorations.

In Florilegium an alternation of leaves and flowers weave four sophisticated patterns, suggesting new plaque locations inside the home. The beauty of this botanical anthology takes on the decorative value of a painting or tapestry, combining modernity and refinement, typical of an industrial design project developed by Sambonet and Rosenthal. Made and decorated in the facilities in Germany, the plaques are designed to match with Kyma and they are available in four shapes with hexagonal, octagonal, square, and rectangular bases.

Vito Nesta

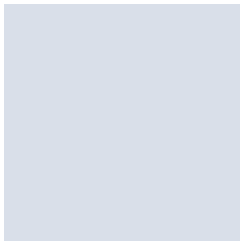
Graduated in Interior Design in Florence and Apulian origin, Vito Nesta lives and works in Milan. Designer, art director, interior decorator and craftsman, he is driven by his attraction for distant cultures, using his travels as a continuous form of inspiration. His creative thoughts are the result of a profound introspective path that transforms formal expression into a style and are expressed through graphic and product design projects, interior decoration, photography and painting. Some of the companies with which he has collaborated and which today perform his work are Cadriano, Devon&Devon, Effetto Vetro, Fratelli Majello, Imarika, Karpeta, Les-Ottomans, Myhome Collection, Riva 1920, Roche Bobois, Texturae and

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded over 135 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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