

An Eye-Catcher of Optical Illusion

NEW ROSENTHAL NODE VASES BY
MARTIN HIRTH



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An Eye-Catcher of Optical Illusion: New Rosenthal Node vases by Martin Hirth

Node "Lava" / Design: Martin Hirth

Intertwined shape, flowing lines, soft porcelain - the ingredients of the Node vase are simple, and the result is captivating. Designer Martin Hirth, one of the most acclaimed German newcomers of recent years, plays with common visual practices and at the same time puts them into question: with Node he fixes the moment of the usually only temporary and not static node in a figurative porcelain sculpture.

Always vase and always sculpture - and yet the sight of Node varies depending on the viewing angle. The very lifelike image of the knot has

created an exciting, varied and asymmetrical expression of this versatile symbol. The voluminous shape of a simple, geometric cylinder unwinds in Node into a well-formed knot.

Thus, the vase has a strong presence in the room - but never seems too obtrusive there. "The Node vase maintains a presence through its sculptural character, but also leaves enough room for a bouquet of flowers to make an impact," notes Martin Hirth of his design.

With a size of 25 cm Node is available in four colours: in white through-dyed porcelain, in rosé shade Cameo, dark green Abyss and, in 2023, completely new, in the shade Lava. A tone of grey colour in perfect, elegant neutrality, which emphasizes the captivating shape of the vase.

The vase will be available from spring 2023 in selected stores and online at www.rosenthal.de

Table vases "Node Stripes" / Design: Martin Hirth

Intertwined shape, flowing lines, soft porcelain - the ingredients of the Node vase are simple, and the result is captivating. Also in the miniature version. In 12 cm size, the table vases with hand-painted stripes design reveal their distinctive charm. The fine lines underline the dynamic shape of the node and provide Node vases a look that is both elegant and fresh. The colours surely contribute to this: Mango, Blueberry, Plum and Apple spark the desire for fruit ice cream and summer feeling.

Designer Martin Hirth, one of the most acclaimed German newcomers of recent years, plays with common visual practices and at the same time puts them into question: with Node he fixes the moment of the usually only temporary and not static node in a small porcelain sculpture that look good both solo and as an ensemble.

Always vase and always sculpture - and yet the sight of Node varies depending on the viewing angle. The very lifelike image of the knot has created an exciting, varied and asymmetrical expression of this versatile symbol. The voluminous shape of a simple, geometric cylinder unwinds in Node into a well-formed knot.

With or without flowers, Node Stripes give good vibes and are the perfect gift to get you in the summer mood all year round. The vases can be obtained in

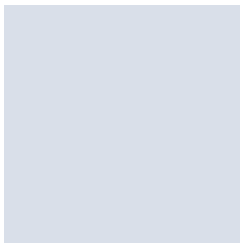
selected stores and online at www.rosenthal.de by spring 2023.

Martin Hirth (*1987) studied product design at the HfG Offenbach University of Art and Design. While still a student, he founded his own studio and also worked as an assistant to the designer Sebastian Herkner from 2011 to 2014. Martin Hirth's numerous award-winning designs, which have received much attention from the international trade press, have already been exhibited in Paris, Milan and Berlin. His works are characterised by a formal lightness and conceptual stringency.

From Porcelain Pioneer to an International Design Company

Rosenthal products stand out for their design, function, quality and ongoing innovative spirit. Established figures from the worlds of architecture, design and art, but also the smart newcomers and talents design avant-garde dining collections, sophisticated interiors and exclusive gifts. With exceptional craftsmanship, Rosenthal has been producing porcelain "Made in Germany" for more than 140 years. At the same time, the two porcelain factories in Selb and Speichersdorf are among the most modern production facilities in the porcelain industry worldwide and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

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