



From the vase to the table light: Cairn Young created vase designs that Rosenthal did not only translate into table lights, but also into pendants and scented lights.

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An extraordinary light collection - Rosenthal Phi Lights

Freeze, Spindrift, City, Manhattan, Snow - Rosenthal has translated five avantgarde structures by the English designer Cairn Young into the extraordinary light collection **Phi Lights**. It consists of hanging lamps, high-quality, cordless table lamps with LED illumination as well as scented lights filled with fine wax, which create a unique lighting effect in every ambience.

Complex geometric patterns cover the white porcelain bodies and transform the lamps into sculptural objects with a surprising 3D effect: triangles become frosty flowers, crystals form snowflakes, cubic bodies form a skyline. The translucent light breaks up the strict forms and plays with the surface of the mat translucent porcelain. This makes the fascinating structure of the objects visible.

"Ever since my father gave me a flipbook as a child, I have been fascinated by how you can bring movement into rigid objects," says **British designer Cairn Young** (*1963), who originally comes from California, but began his career as an architect and designer at Kingston University in London. For many years, Cairn Young has been one of the most outstanding representatives of the British design scene. With his special feeling for volume and form, he had been also involved in the development of the award-winning Rosenthal collection *À la carte*.

As a partner for the creation of the hanging lamps, Rosenthal has brought the

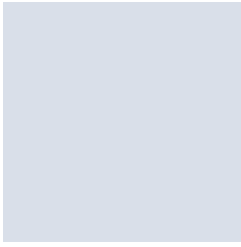
design label NUD Collection on board, which is making a name for itself internationally with its creative lighting concepts.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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