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An Autumn Romance: Elegant Rosenthal services for the teatime

Rosenthal - Maria en Vogue

The timelessly beautiful Maria gets a new look in 2022. For the first time in its more than 100-year history, the successful Rosenthal collection is now available as a modern version "Maria en Vogue" with colored glazes. The pastel colors "Pale Mint" and "Pale Orchid" underline the vintage touch of the shape and are inspired by the romantic fashion of the Regency era with its Empire dresses and playful details, which are currently back en vogue due to the "Bridgerton" series.

Rosenthal - Grand Air

Swiss textile designer Regula Stüdli takes us on a walk through the lush herb garden. The new floral décor "Grand Air" is as light and fresh as a nature experience in fresh mountain air. As if blown by the wind and combined by nature into a multicoloured flower ensemble, spicy herbs and edible blossoms arranged in small bunches, scattered loosely or arranged in circles to form ornaments, float freely over the Brilliance form and merge with it to form a sensual whole.

The almost transparent porcelain body underlines the elegance and lightness of the graceful floral décor. Fragrant herbs such as rosemary, thyme and lavender, bright meadow flowers such as nasturtium and marigold combined with the filigree beauty of cosmea, come together with other edible wild flowers such as cornflower, pansies and daisies in the picturesque flowerbed. Slightly poisonous flowers used as medicines glow a delicate pink.

Rosenthal - Fleurs des Alpes

The diverse Alpine landscape and its blossoming mountain meadows have entranced Regula Stüdli ever since her childhood. On hiking trips to the tops of hills and mountains, her path was lined with hardy and brightly coloured plants. Inspired by this overwhelming experience of nature, the Swiss textile designer has created a flower design for the Brilliance range that is as lively as it is delicate. Stüdli has combined the beauty of columbine, the alpine crocus and the star of Bethlehem with a delicate tableau of leaves and branches. These beautiful flowers of yellow, white and blue wind their way tendril-like across plates and cups, the vivid colours and attention to detail almost tangibly evoking the intensive aroma of the alpine blossoms.

Rosenthal - Magic Garden

The apothecary gardens were the inspiration for the pattern and joyful Magic Garden collection that the Designer Sacha Walckhoff, also Creative Director of the French couture label Christian Lacroix, designed for Rosenthal. Three independent decors - Black Seeds, Foliage and Blossom - symbolise the three development stages of a garden: from seeds and seedlings to shoots and finally full bloom.

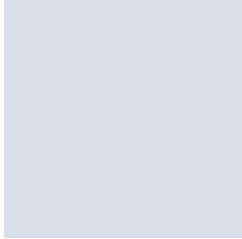
It all starts with the seedling symbolized by the Black Seeds decor, an elegant black and white graphic pattern imagined from the shape of the Rocou seed. Then come the first spring shoots evoked by the Foliage design inspired by the volutes of the young leaves of Volubilis. Finally, the summer bloom is represented by Blossom, a happy and multicolored decor that mixes Cornflower, Camomile, Eglantine, Dandelion, Mulberry flower and Marguerite Dorée.

From Porcelain Pioneer to an International Design Company

Rosenthal products stand out for their design, function, quality and constant innovative spirit. Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dining collections, sophisticated interiors and exclusive gifts. With exceptional craftsmanship, Rosenthal has been producing porcelain "Made in Germany" for more than 140 years. At the same time, the two porcelain factories in Selb and Speichersdorf are among the most modern production facilities in the porcelain industry worldwide and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking

investments that have been made.

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