



Inspired by the fantastic roof of Elbphilharmonie in Hamburg: Rosenthal Roof collection.

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## A piece of architecture: Roof by Rosenthal

### Rosenthal Roof/Design: Metz & Kindler

The powerful, wave-like roof of the Elbphilharmonie inspired the German design duo Metz & Kindler to create a new gift collection that is both extravagant and expressive. The concave surface of these visually striking vases and bowls, which are available in either white or titanium-coated porcelain, resembles the undulating crests and troughs of ocean waves in bright sunshine. The straight-lined base provides a contemporary counterpoint. Whether standalone or in a group, whether with fruit, flowers or just “as is”, Roof brings a fascinating piece of architecture to your table.

Guido Metz (born 1965) and Michael Kindler (born 1965) develop exciting product ideas for companies including WMF, Silit and alfi in their studio in an old factory building in Darmstadt, where they have been based since 1995. Their credo of thinking outside the box, for what is necessary and logical, for combining new materials with the tried-and-trusted and for designs that are simple and comprehensible forms the basis of each and every product development. For Rosenthal, the two Annweiler-born designers – who also studied industrial design together at the Darmstadt University of Applied Sciences – designed the Interior Innovation Award-winning Nendoo series.

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Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally

founded over 135 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset “made in Germany”, never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the “Thomas am Kulm” porcelain factory in Speichersdorf, which offer some of the porcelain industry’s most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.