



Bright and vivid: British designer Bethan Laura Wood created the teaset Tongue as a colourful homage to Walter Gropius and the Bauhaus.

Jul 30, 2019 07:00 BST

A colourful homage to Bauhaus: Rosenthal Tongue

Rosenthal Tongue tea service/design: Bethan Laura Wood

Inspired by the combination of the lid and handle on Walter Gropius' TAC teapot, British designer Bethan Laura Wood created a tea set that is both striking and expressive in homage to the iconic original. A distinctive slender handle, the rim of which protrudes over the lid, and a spout featuring a sunken relief create the linear body of the pot. The teapot lid, with its profiled upturned shape, is in dialogue with the handle. The design marries linear architectural forms with the playful frivolity of the 1970s, creating wonderfully captivating pieces.

The tea service Tongue is available in the limited-edition colour variants **Pelican** (Chewing Gum – Hot Coral – Peacock) and **Peacock** (Mild Turquoise – Peacock – Clay).

Bethan Laura Wood has always loved ceramics: "I remember as a child being desperate to be old enough to go to the ceramics class on a Saturday morning (you needed to be 7). When I finally could go I loved it ! As a Teenager I would spend my weekend making slip for a ceramic artist and watching her do raku firings adding banana skins and tea bags for different colour effects. During my BA I became fascinated by mould making. The way of transforming this fluid porcelain liquid into repeated controlled forms, I love the tactility of ceramics and how alive it is during every stage of production."

Bethan Laura Wood (*1983) studied product design at the Royal College of Art in London. Since she graduated in 2009, she has been harnessing her passion for colour, detail and materials to create expressive and

exceptionally creative designs in her studio. Installations and works for brands such as Hermés, Bitossi Ceramiche, Kvadrat, Perrier Jouet and Moroso are a testament to her versatility. In addition the Brit has already exhibited her work at the V&A Museum of Childhood in London, the Swiss Institute New York and the Museum of Contemporary Art in Tokyo.

Rosenthal may have one of the longest traditions of Germany's companies, but is also one of the most modern. Just as we did when we were originally founded 140 years ago, Rosenthal develops products equally for discerning end customers and for exacting professional clients from the restaurant and hotel trade. Our products stand out with exceptional form, function, quality and craftsmanship and represent a cultural asset "made in Germany", never ceasing to combine innovation and creativity. With its award-winning porcelain design, trendy lifestyle collections and modern, elegant classics, the Rosenthal brand raises the bar time and again for aesthetics and individuality.

Established figures from the worlds of architecture, design and art, but also the hottest newcomers and talents design avant-garde dinner table collections, foster a joy of giving and create sophisticated furnishings. The collections are manufactured in the Rosenthal porcelain factory in Selb and the "Thomas am Kulm" porcelain factory in Speichersdorf, which offer some of the porcelain industry's most advanced production facilities anywhere in the world and deliver sustainable manufacturing with careful use of resources thanks to the forward-looking investments that have been made.

New interior collections and accessories enrich the Rosenthal world by adding designer objects that go far beyond the limits of a conventional table setting and round off the huge product variety.

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