



120 Years, that
bring us together

THE THOMAS BRAND CELEBRATES ITS BIRTHDAY!

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120 years that bring us together: The Thomas brand celebrates its birthday!

With functional designs in modern, harmonious styles that celebrate the joy of cooking, eating and being together, the Thomas brand has made a name for itself in the gourmet scene. Always young and unconventional, Thomas identifies trends for food as well as lifestyle. Now, in 2023, the brand looks back on its 120th birthday.

Since June 1903, when the first stone was laid for the factory in the bavarian town Marktredwitz and almost a year later the first porcelain firing took place there, Thomas has kept in step with the times. **As a brand for design-oriented and uncomplicated tableware for everyday use, Thomas has been part of**

Rosenthal since 1908 and stands out with the quality standard of its items.

Thomas has a perfect solution for every taste and customer wish - cooperation with famous designers, experiments with colours and shapes, but also product lines in porcelain as well as in stoneware define the unmistakable look of the brand.

Whether solo or mixed, the Thomas collection "Nature", "Clay" or "Cliff" bring relaxed naturalness and serenity to the table. The "Trend", "Loft" and "Sunny Day" porcelain series underline the consistency of the brand and at the same time stand for its great popularity.

An eye-catcher of handmade appeal: The porcelain classics "Trend"

Known for its distinctive rounded shapes and fine grooved structure, the porcelain classics "Trend" by the designer duo Queensberry Hunt has long been one of the most successful household series worldwide. Modern in natural colour variations or traditionally in white, the collection is a proven eye-catcher of handmade appeal that fits all occasions.

Modern design for everyday use: The tableware series "Loft"

The beloved series also includes another design creation by the Britons Martin Hunt and David Queensberry, "Loft". A timelessly elegant shape that combines round, angular and oval elements and is known for its striking grooved structure, the series offers a lot of flexibility for creative compositions, whether in colour or in white.

As versatile as life itself: The "Sunny Day" colour line

Colour, fun and the creative mix & match define the "Sunny Day" collection by Thomas. The trendy shades emphasise the outlines of the distinct porcelain shapes and can be easily combined with each other - depending on the mood or composition, they create living worlds that offer the enjoyment of food to the full.

Entirely in the spirit of nature: The youngest newcomer "Clay"

The "Clay" collection gives off a rustic sensuality. With the subtle, natural shades of Earth, Sky, Rock, Rust and Smoke, this stylish series brings a touch

of nature to the table. The line impresses with its functionality and the inherent naturalness of the material stoneware, which looks almost like clay here. The grooved structure and the black speckles in the material gives the plates and cups an authentic handmade look.

In the year of its anniversary, Thomas celebrates 120 years of shared experiences and reflects on the moments when its products found their place in many households around the world and became beloved pieces. Stylish and on-trend, just as it was at the time of its founding, the brand is thus embracing the future.

From Porcelain Pioneer to an International Design Company

Rosenthal products stand out for their design, function, quality and ongoing innovative spirit. Established figures from the worlds of architecture, design and art, but also the smart newcomers and talents design avant-garde dining collections, sophisticated interiors and exclusive gifts. With exceptional craftsmanship, Rosenthal has been producing porcelain "Made in Germany" for more than 140 years. At the same time, the two porcelain factories in Selb and Speichersdorf are among the most modern production facilities in the porcelain industry worldwide and deliver sustainable manufacturing with careful use of resources thanks to the forward- looking investments that have been made.