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Thomas - ONO

ONO/Design: Kilian Schindler

The new Thomas collection ONO puts emphasis on the essentials. It is unpretentious yet distinct, clever and multifunctional, casual yet suitable for any occasion. In short, it is a fashionable free spirit with the potential to be the classic of tomorrow.

The concept and harmonious design are the work of German designer Kilian Schindler. Its well-thought-out details make it an impressive piece both as part of a complete service and when combined with other highly unique individual items. The striking grooved relief is not just there to provide a visual or sensory wow factor; it also has a functional use. On the one hand, the food presenter can be used as a cake stand and – when turned upside down – serves as a stylish fruit basket. The 29 cm glass bowl also functions as a cover when used as a cake stand. Thanks to their grooved structure, the saucers can be used for any sized cup and also serve as practical covers for the different-sized bowls or simply as plates for antipasti.

The 34 cm oval plate is an eye-catching piece from both sides that offers added value. One side is flat and the other side features a raised edge for salads or sauces, making them very easy to serve using a fork or spoon. This ensures people enjoy their food right down to the last bite – for all generations and life situations, whether you use it as a barbecue or gourmet plate. The porcelain mug-to-go is an equally fancy yet environmentally friendly accessory. With its ring and cover made from silicone and plastic, it ensures you don't burn yourself and keeps your coffee or tea pleasantly hot for a long time when you're on the go.

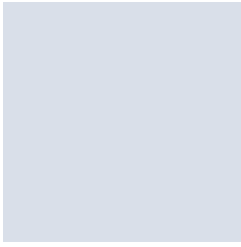
A natural combination of materials with elements of wood, silicone, glass and

wire mesh accentuates the modern look and turns the design into a versatile all-rounder that is just as suited to the requirements of everyday use as it is to large family parties with their array of different delicacies. The sophisticated concept means that ONO functions with a reduced selection of items, thus creating more space in the cupboard. The compact material has particularly high chip resistance and is both dishwasher-safe and suitable for microwave use.

From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

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