



Back to the roots: new stoneware collection Thomas Nature.

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## Thomas - Nature

### Thomas Nature – Sand, Water and Leaf

Whether it's a walk in the fresh air or some time out by the sea with your toes in the sand, nature offers countless opportunities to escape your daily routine and re-energise. The six-part special collection Thomas Nature, available in three colours, is focused on functionality and naturalness, brought together by an earthy material: stoneware. A line structure that is broader in the centre and dissolves outwards gives the plates and cups an authentic character and a handmade look. The Sand, Water and Leaf tones harmoniously reflect the natural colour spectrum and thus bring an affinity for nature to the table in a trend-conscious and beautiful manner – be it evenly tone-on-tone or individually mixed.

### Thomas Nature – Sand

Sand's fine grey-beige tone is captivating with its harmoniously pure subtlety. The tone awakens a longing for the bright, clear expanses of North Frisian beaches, which impart an easy-going attitude to life. Combined with the warm, earthy tone of the stoneware, the colour glaze is peaceful and soothing and conveys timeless tranquillity.

### Thomas Nature – Water

Water as an element is full of contradictions: hot and cold, calm and rough, ebb and flow. So the Water tone also brings opposites together. The pleasing robustness of the stoneware melds harmoniously with the lightness of the shade of blue. The colour gradient on the surface of the plate brings to mind the ripples that spread out when a stone drops into water. The beholder can

simply drift and take in the cool tone.

### **Thomas Nature – Leaf**

"Think pink" is yesterday's news – "think green" is the new credo. The Thomas Nature collection's Leaf tone adds botanical touches and recalls fresh sage leaves. The casual green tone with shades of grey is constantly in balance between modesty and prominence and emanates calm.

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### **From Porcelain Pioneer to International Design Company**

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

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