



Sambonet Porterhouse Knives.

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Sambonet - Porterhouse & Sirloin Knives

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From an essential, rudimentary tool in a man's life, to a sophisticated, modern design object. Its story, one that is thousands of years old, was the inspiration that guided Paul Savinel in designing the new Sambonet steak knives Porterhouse and Sirloin. Two different spirits for two different functions: while both take their names from cuts of meat, the Porterhouse design is distinguished by its robust strength, while retaining elegance and functionality. The silhouette of Sirloin, on the other hand, is slender and as refined as its cutting performance, appropriate for sophisticated gourmet cuisine as well as taking up a position at the table.

The handles are offered in two different styles, with inserts in a natural type of maple wood or in a noble resin that, in its colour and nuances, recalls the refinement of ivory. The quality of Porterhouse and Sirloin is also reflected in their forged blades, featuring extremely thin cutting edges made with a special molybdenum and vanadium steel alloy that ensures a highly precise cut that stands the test of time.

Both knives are the product of research and advanced technology, a product that brings together the expertise of the company in the professional field and the stylistic studies the designer carried out together with the Sambonet Design Centre.

This project is part of the brand's path to developing multicultural cross-pollination, opening up new frontiers in both cooking and its inclusion on the table. Porterhouse and Sirloin, in fact, while taking inspiration from the American world of barbecue, both interpret European dining culture in their form and style.

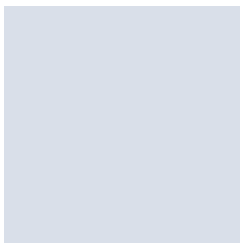
Paul Savinel, a French-Polynesian designer, was born in 1986. His father, who taught at the French school ENSCI and spent more than forty years designing for groups like Tefal, Calor and Alcatel, attracted Paul to the adventure of

design through collaborations with brands like Ercuis and Saint-Gobain. After a long period working in 3D image processing, Paul went on a personal quest, focusing on a radical approach to product design.

From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

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