



Suggestive contrasts of reflections and colours: the new Sambonet collection Penelope.

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## Sambonet - Penelope

### Sambonet Penelope

A design where clean and simple lines alternate with nuance, sophisticated reflections of stainless steel and small coloured spheres. In its shape and essence, **Penelope** rediscovers, reinterprets and updates the grace, the design philosophy and the positive vibes typical of 1950s Italian architecture.

Once again Sambonet expresses the character and personality of an imaginary **female figure** that is **decisive and gentle** at the same time, **modern and emancipated** yet sophisticated in beauty and carriage, like an old-fashioned mannequin. Far from the stereotypes, the name itself evokes the Greek myth that **combines strength and vulnerability, passion and determination**. These opposites take shape in the essential elegance of this collection, embellished by the unexpected “jewel” spheres.

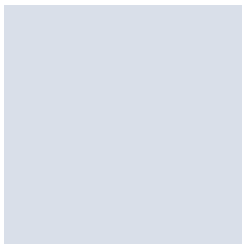
Unique and never the same, the series of bowls, centrepieces and the fanciful macaron stand in stainless steel combine the Sambonet's craftsmanship and innovation with small details in noble resin. In this way, the unique mineral nuances, typical of gemstones, bring to life **suggestive contrasts of reflections and colours**. The intensity of Gold is combined with a bold Carnelian red, the warm shades of Rum with a delicate Jasper pink, the reflecting stainless-steel surfaces with a cool green Amazonite and the must-have silver-plated proposal with the elegance of the black Obsidian.

Following the Kyma and Madame collections, the Centro Stile pursue its research in the world of the tableware and interior design, drawing inspiration from the timeless taste and feminine sensitivity in all of us. With Penelope, **Sambonet exhorts to get the beauty that surrounds us**, also and above all in the everyday objects.

## From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

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