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Sambonet - Kyma Florilegium

Kyma Florilegium/Platter design: Vito Nesta

An exclusive new series of Rosenthal for Sambonet porcelain plates. The Kyma collection, designed by designer Serena Confalonieri, is renewed thanks to the distinctive taste and poetic sign of Vito Nesta, who reinterprets the most refined and sophisticated trends of fabric and wallpaper decorations.

In Florilegium an alternation of leaves and flowers weave four sophisticated patterns, suggesting new plaque locations inside the home. The beauty of this botanical anthology takes on the decorative value of a painting or tapestry, combining modernity and refinement, typical of an industrial design project developed by Sambonet and Rosenthal. Made and decorated in the facilities in Germany, the plaques are designed to match with Kyma and they are available in four shapes with hexagonal, octagonal, square, and rectangular bases.

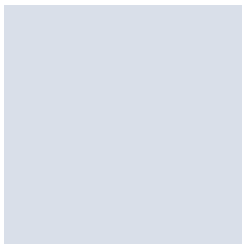
Vito Nesta

Graduated in Interior Design in Florence and Apulian origin, Vito Nesta lives and works in Milan. Designer, art director, interior decorator and craftsman, he is driven by his attraction for distant cultures, using his travels as a continuous form of inspiration. His creative thoughts are the result of a profound introspective path that transforms formal expression into a style and are expressed through graphic and product design projects, interior decoration, photography and painting. Some of the companies with which he has collaborated and which today perform his work are Cadriano, Devon&Devon, Effetto Vetro, Fratelli Majello, Imarika, Karpeta, Les-Ottomans, Myhome Collection, Riva 1920, Roche Bobois, Texturae and Galleria Secondome.

From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

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