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Sambonet - Kyma

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In Greek, 'Kyma' means wave, but it is also the name of a basic architectural element with its origin in ancient Greece, one that become well known in the great works of the following eras. This smooth, curvilinear or moulded band, used to separate or smooth the passage between two surfaces on an item, is the birth, development and life of Kyma: an original collection of furnishing designed by Serena Confalonieri for Sambonet.

The Italian designer tried her hand at studying shapes in order to conjoin the solidity of plane geometry with the lightness of a smooth decorative mark. In Kyma, a sine wave – represented by a stainless steel tube – runs along the outside of the objects, gently tracing their profiles. The broad waves give continuity and movement to the clear lines of the inner geometry in this series of accessories based on hexagonal, octagonal, square and rectangular shapes.

For this project, Sambonet chose next-generation finishes in copper, gold and Hi-Tech shades, the product of technological research developed in the application of PVD to steel and electropolishing and silvering techniques for steel as well. The methods are taken from other fields, skilfully formed to bring pleasing tints to the table and other rooms in the house.

The same movement that characterises the design in this series is taken up again in the curves of the candelabra and is projected on the whole surface of the table mat: a disk of steel moved by vibrations that produce waves on the surface until it attains a dynamic volume with great emotional impact.

From design to production, the project found its raison d'être entirely in Italy, taking advantage of artisan know-how and perfectly uniting it with next-generation techniques developed and implemented through the company's expertise.

With this collection, Sambonet again emphasises its vision for living as a

space that gives expression to artistic and qualitative values, drawing from these fine objects the beauty and personality to transfer to our everyday lives.

Serena Confalonieri

After earning a degree in Interior Design at the Milan Polytechnic Institute, Serena Confalonieri (born in 1980) is working in important architecture and design studios in Milan, Barcelona and Berlin and collaborates with the Polytechnic's department of interior design. She is an independent designer and art director who lives and works in Milan, where she collaborates with Italian and international companies. Her work lies in the nexus of graphics and product design: a careful study of surfaces is always evident in her projects. Over the years, she has been chosen for design seminars and workshops in Italy and abroad, and her work has been published in important newspapers and magazines. She has won prizes like the Special Mention at the Young & Design Awards 2014 and at the German Design Awards 2016, and her Cora and Lea lamps were displayed at the Triennial in Milan.

From Porcelain Pioneer to International Design Company

Founded in 1879, Rosenthal reflects on its longstanding company history. The story of Rosenthal is the story of a father and son – founder Philipp Rosenthal Senior and the visionary entrepreneur Philip Rosenthal Junior. The former laid the foundation for modern porcelain production, while the latter built Rosenthal into a renowned international brand. His credo: a passion for everyday luxury and a heartfelt commitment to design. For well over a century, established designers, artists, and trendy newcomers have crafted elegant, high-quality tableware collections and exclusive pieces that enhance living spaces. Rosenthal's clientele includes not only households worldwide but also 800 international restaurants and hotels. Rosenthal is already on the path of green transformation and established the "Corporate Sustainability" unit in 2022. The company actively addresses sustainability in environmental and energy management and social responsibility. The Rosenthal portfolio features the Rosenthal, Hutschenreuther, and Thomas brands, along with collaborations such as Rosenthal meets Versace and Swarovski x Rosenthal. Since July 2009, Rosenthal has been part of the Italian Arcturus Group.

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